



Leading Lighting Solutions

Anolis Inspiration

Anolis is a leading LED lighting brand specified by architects and lighting, visual and interior designers worldwide.

Anolis – Latin for 'chameleon' – offers a dynamic, fine quality product range that opens a myriad of imaginative horizons. It provides creative and environmentally sustainable solutions for all types of indoor and outdoor spaces, places, objects, structures and built environments.

New perceptions and greater understanding of how mood and colour-changing lighting can influence an environment – from work, private or public spaces, boardrooms to living rooms, clubs, bars and restaurants to the exteriors of impressive buildings or in contributing to contemporary art works - has stimulated massive interest in LED lighting.

Anolis is at the forefront of developing exciting new technologies to meet these demands and challenges.

Simultaneous concerns for providing low-energy answers to an increasingly "green" conscious world are at the top of the Anolis agenda.

Anolis is designed and manufactured in Europe to the highest specifications using the best available and most up-to-date components, providing quality-engineered, precision manufactured cutting-edge LED lighting products.



ARCHITECTURE





Brisbane Botanic Gardens Mt Coot-tha Anolis ArcSource™ Outdoor 48MC fixtures were used to bring the Brisbane Botanic Gardens at Mt Coot-tha to life after dusk. Illuminating the main pavilion and an exposition inside through the triangularly shaped glass windows; the gardens can be seen now from miles away during late hours and have become an icon of the Mt Coot-tha. ARCHITECTURE

5x ArcSource™ Outdoor 48MC 1x ArcControl™ 128



► Brisbane, Australia







Photo credit: ULA Group



24x ArcPad™ Xtreme



► London, The United Kingdom









over 3,000 ArcDot™



► Perth, Australia







Photo credit: Martin Pot



900x ArcLine™ Optic 36 RGBW 114x ArcPower™ 384 Rack-Mount 70x ArcSource™ Inground 24 RGBW 22x ArcSource™ 24MC Integral 40x ArcLine™ Outdoor Optic POB 27









Photo credit: DWR & Peter Hassall



2x ArcPad™ 48



► Canberra, Australia









Photo credit: Martin Ollman



Over 100,000 LEDs, custom ArcLine™ products



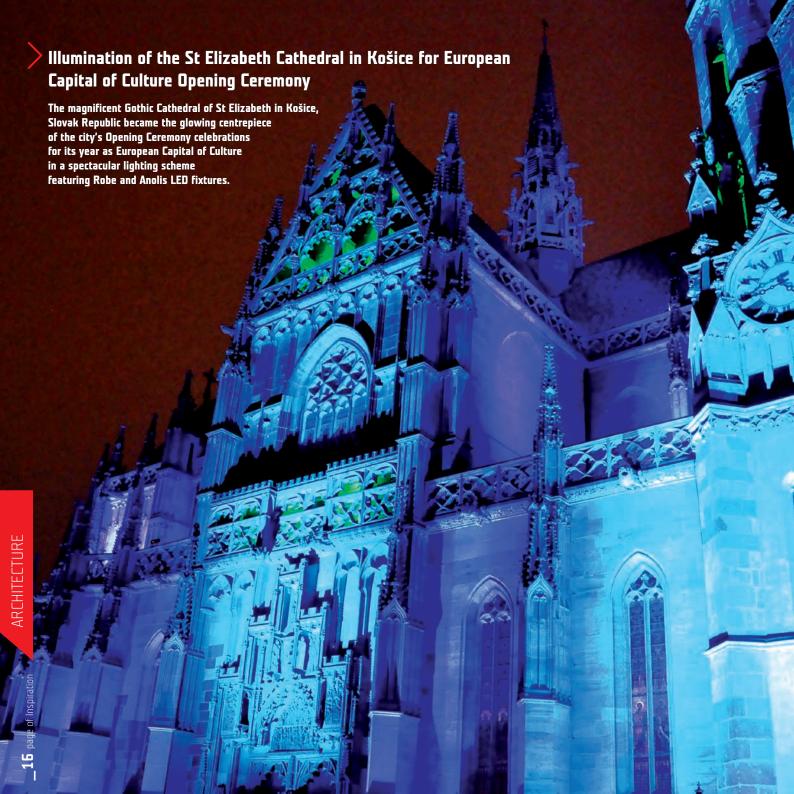
► Brisbane, Australia







Photo credit: ULA Group



32x ArcLine™ Outdoor Optic 80MC 24x ArcPad™ Xtreme 18x ArcSource™ 96 Integral 8x ArcPower™ 384 Rackmount 6x ArcPad™ 48 Integral











15 x ArcPad™ 48 RGBCW



► London, The United Kingdom









78x ArcSource™ 96



► Melbourne, Australia









The Khan Shatyr Entertainment Center

The Highest peak on the skyline of Astana, is a civic focal point for the capital of Kazakhstan and it is a delighting and attractive space with its entertainment areas. The lighting concept is based on differentiating spaces from each other and defining zones. Each zone concerning games and attractions with various themes were focused individually. Contrasts in brightness andcolor changing lighting effects accentuate eye-catching features of the architecture.

100x ArcPad™ 48 Integral 100x ArcSource™ Inground 6 91x ArcPad™ Xtreme 68x Arcsource™ Outdoor 7 16x ArcSource™ Outdoor 6 6x ArcPower™ 144 3x ArcPower™ 72 2x ArcControl™ 1024



► Astana, Kazakhstan







Logan City Council

Anolis ArcPad™ 48 RGBW Integrals housed in custom enclosures illuminate Logan City Council Buildings.



8x ArcSource™ 96 2x ArcPad™ 48 Integral



► Logan, Queensland, Australia



















50x ArcLine™ 36 Optic 17x ArcPad™ Xtreme 14x ArcPower™ 360 8x ArcPad™ 96 Integral 1x ArcPower™ 144 1x ArcPower™ 36



► Brisbane, Australia









20x ArcLine™ Outdoor Optic 40MC, 27° 4x ArcPad™ Xtreme 10° RGBW 2x ArcPower™ 360





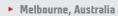






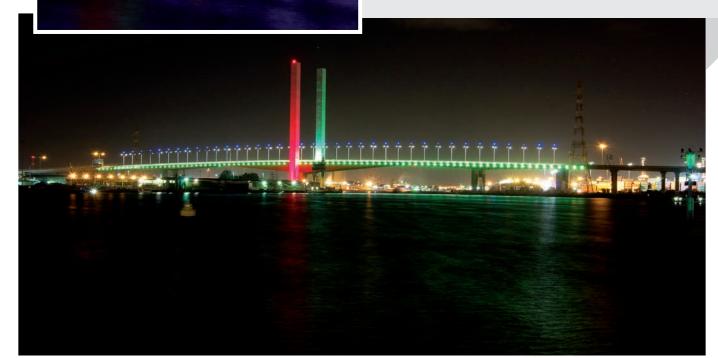
180x ArcPad™ 48 Integral













20x ArcLine™ Outdoor Optic 40MC 11x ArcPad™ Xtreme 10x ArcSource™ 96 Integral 4x ArcSource[™] 48 Integral 4x ArcLine™ 40MC

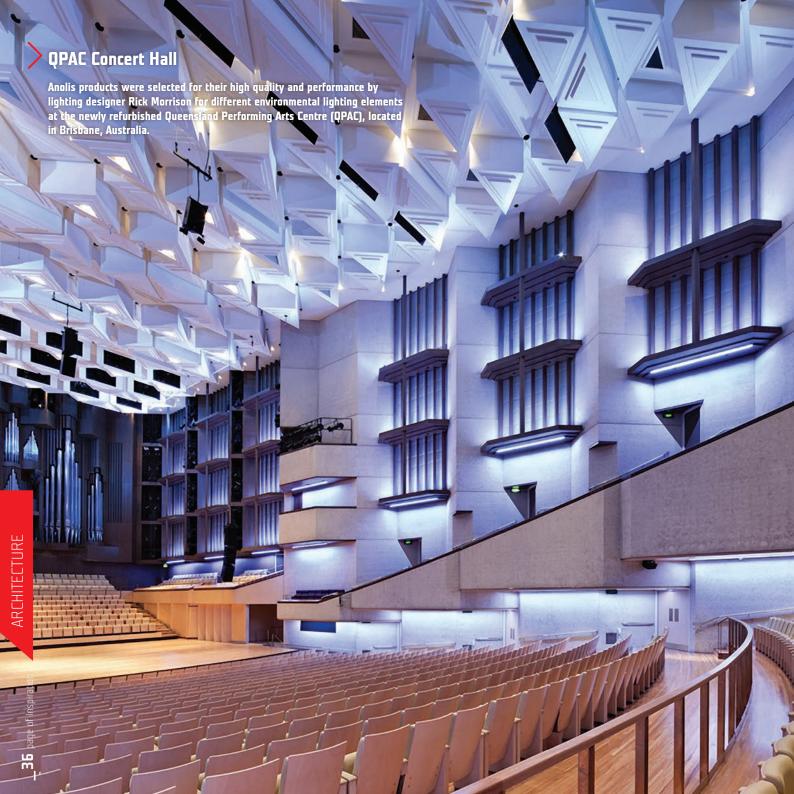


► Zlin, Czech Republic









50x ArcLine™ Optic 36 RGB 11x ArcSource™ 7 WW 8x ArcPower™ 144 3x ArcPower™ 36 3x ArcPower™ 360



► Brisbane, Australia



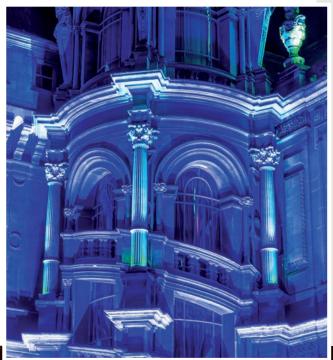




Waddesdon Manor

Patrick Woodroffe & Adam Bassett of Woodroffe Bassett Design have created a spectacular lighting scheme at Waddersdon Manor. The purpose of the scheme is to not only to illuminate this iconic building but also to produce custom son-et-lumiéres for particular special occasions. The lighting scheme extends beyond the confines of the Manor, and introduces light into some of the surrounding landscaping and the routes that lead to the building.





30x ArcSource™ Inground 24MC Integral 18x ArcPad™ 94 4x ArcPad™ Extreme 8x ArcSource™ 96 10x ArcPad™ 48 Integral 6x ArcLine™ Outdoor Optic 20MC



Buckinghamshire, The United Kingdom











Anolis Makes Impact At Sofitel Gold Coast

Anolis ArcPad™ Xtreme LED floods have been specified for a high impact lighting installation illuminating the exterior of the Sofitel Hotel, Gold Coast Broadbeach, Australia. Sofitel is the premium brand properties of international hotel conglomerate, Accor.



2x ArcPad™ Xtreme



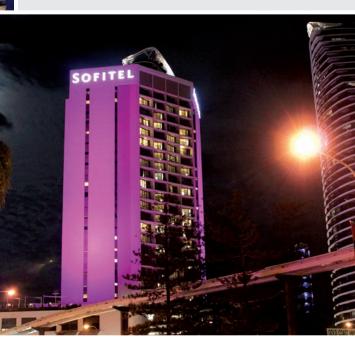
► Broadbeach, Australia



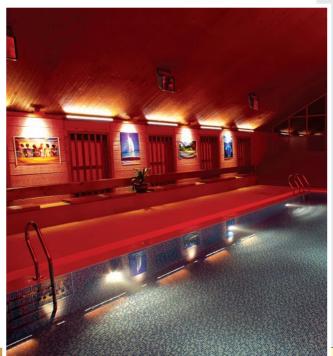




SOFITEL







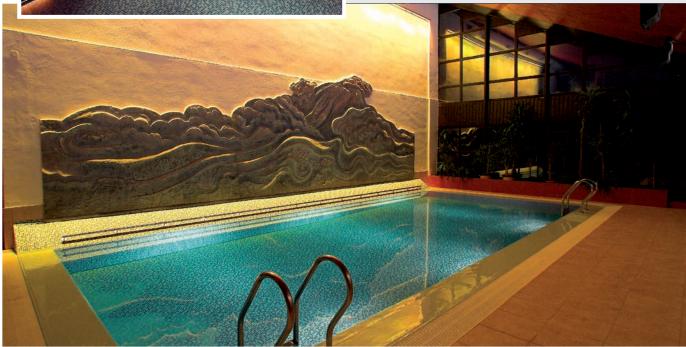
8x ArcLine™ Outdoor Optic 36 WW 8x ArcLine™ 18 RGB 6x ArcPad™ 48 6x ArcLine™ Outdoor Optic 18 WW 5x ArcLine™ 36 WW



► Hutisko Solanec, Czech Republic







Millionaire Lounge Cafe

A stunning Anolis architectural lighting scheme has been installed at the Millionaire Lounge Cafe, a trendy new venue in the popular seaside resort of Cattolica. The attractive double decked building is stylishly illuminated by Anolis fixtures programmed into an attractive blue colour keeping it in harmony with the ocean.





12x ArcLine™ Optic Outdoor 36 RGB 25x6 3x ArcPower™ 144 1x ArcLine™ Optic Outdoor 18 RGB 25x6 1x ArcPower™ 36

1x CyberCue™



► Rimini, Italy



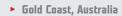






137x ArcDot™









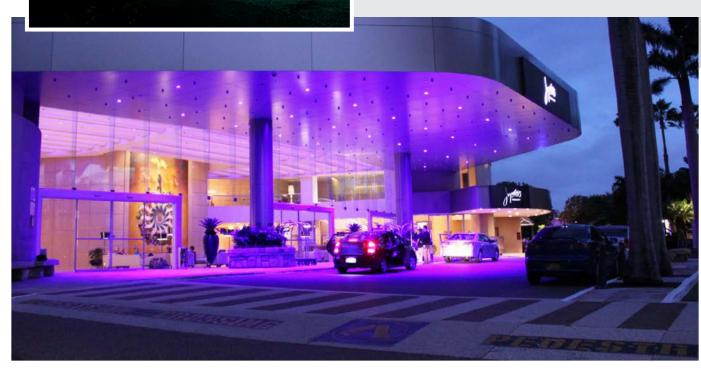


Photo credit: ULA Group









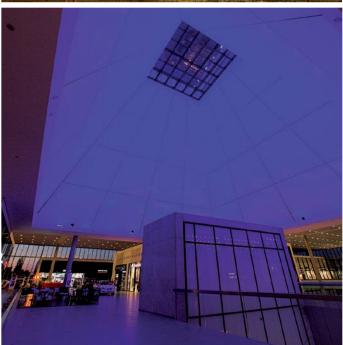
Indoor 16x ArcPad™ 94 EPS RGBCW 44° Outdoor 8x ArcPad™ Xtreme RGBCW 14°x 26°

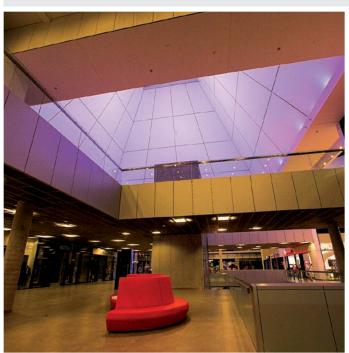


► Ostrava, Czech Republic











115x ArcPad™ 48 12x ArcSource™ 96



► Johannesburg, South Africa









400x ArcLinks™ 5x ArcPower™ 16x12 4x ArcPower™ 144



► Johannesburg, South Africa







Water Slide Melbourne - the first Anolis ArcDots installation Almost 300 pcs of Anolis ArcDot™ LED pixels have been installed to light the façade of the landmark waterslide at Noble Park Aquatic Centre (NPAC) in Melbourne, Australia. _58 page of Inspiration

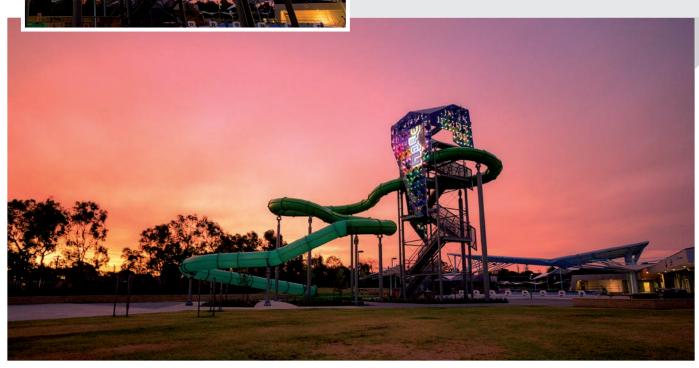
296x ArcDot™



► Melbourne, Australia







Gasworks Plaza

The newly launched Gasworks Plaza element of this project stands below the superstructure of the former gas storage ring, which still majestically towers above the land below... and has now been illuminated with over 500 Anolis LED lighting fixtures.



500x ArcDot™ 60x ArcSource™ 96



► Brisbane, Australia







Futuroscope



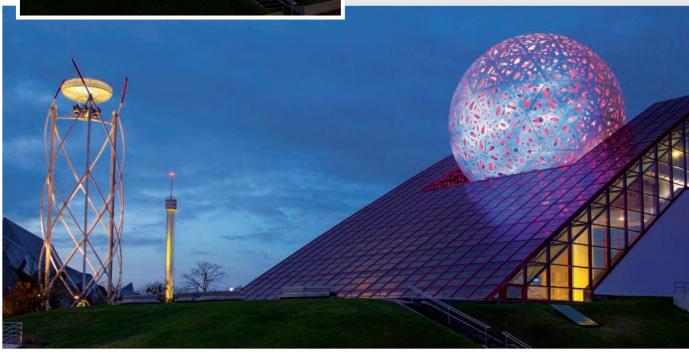
26x ArcPad™ 94 Integral



► Chasseneuil-du-Poitou, France









Over 400 pieces ArcSource™ 96 RGBW



Singapore







Photo credit: Lukáš Pelech





02 Guildhall

ArcSource™ 96 Integral fixtures have been installed behind glass panels in the roof area at the front of the Guildhall to illuminate the space behind the vertical columns. Others were used to wash the sides of the building and roof apex along with two ArcPad™ 94 EPS fixtures to illuminate the O2 signage. Anolis was chosen for their reliability and lumen output along with their precise optics for greater control. O2 Guildhall Southampton is host to many high profile events and ability to offer a custom colour wash enables them to add to stand out.



22x ArcSource™ 96 Integral 2x ArcPad™ 94 EPS



► Southampton, The United Kingdom







Photo credit: Simon Williams / Live Nation (OZ Guildhall Southampton)



ArcLine™ 12, 24, 36 ArcSource™ Wall 3 ArcSource™ TwinWall 3



► Brühl, Germany









26x Custom ArcSource™ 48MC



► Sydney, Australia





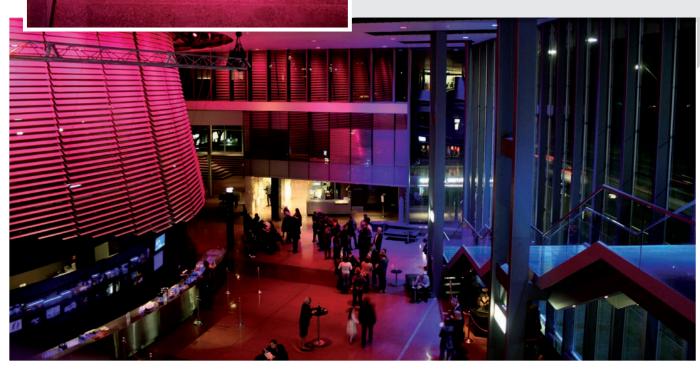
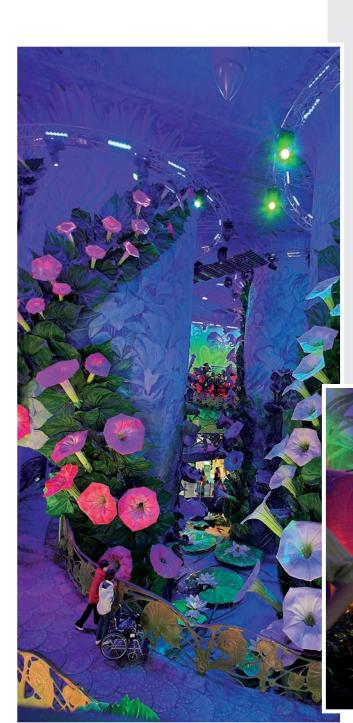


Photo credit: ULA Group





121x ArcPower™ 72/K2 90x ArcLine™ Outdoor Optic 36/K2 RGB 25°x 6° 86x ArcLine™ Outdoor Optic 36/K2 RGB 25° 62x ArcLine™ Outdoor Optic 18 RGB 25°x 6° 50x ArcPad™ 48 RGBWW 45° 43x ArcLine™ Outdoor Optic 18/K2 RGB 25° 40x ArcSource™ Outdoor 6 RGB 25° 30x ArcLink™ Optic 3 RGB 25°x 6° 27x ArcSource™ Outdoor 36 RGB 38° 25x ArcLink™ 3 RGB LED 170 degrees 18x ArcPower™ 384 Rack-Mount

► Shanghai (World Expo), China







((<u>(</u>)))

ANOLIS FIXTURES:

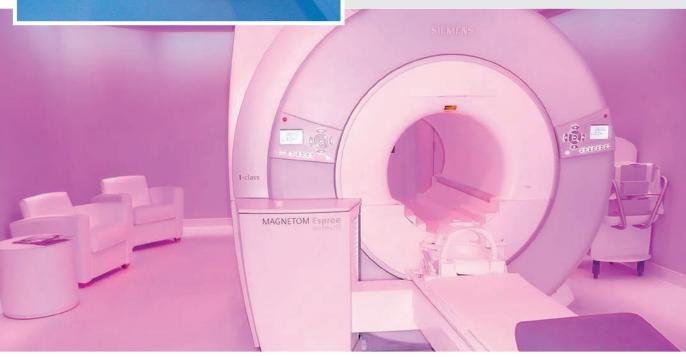
65x ArcLine™ Optic 18 RGB 8x ArcPower™ 144 3x ArcLine™ Optic 12 RGB 2x ArcPower™ 36 1x ArcLine™ Optic 6 RGB



► Florida, USA







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