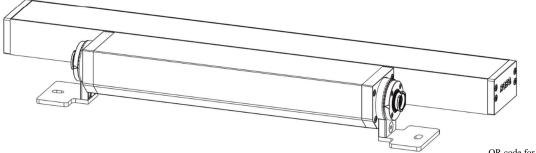


# Eminere<sup>®</sup> Side 2 Wireless DMX Eminere<sup>®</sup> Side 3 Wireless DMX Eminere<sup>®</sup> Side 4 Wireless DMX



QR code for user manual



**USER MANUAL** 

Version 2.1

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| 5.1 Disposing of the product     |    |
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#### FOR YOUR OWN SAFETY, PLEASE READ THIS USER MANUAL CAREFULLY BEFORE POWERING OR INSTALLING YOUR Eminere Side ! Save it for future reference.

This device has left our premises in absolutely perfect condition. In order to maintain this condition and to ensure safe operation, it is absolutely necessary for the user to follow the safety instructions and warnings written in this manual.

The manufacturer will not accept liability for any resulting damages caused by the non-observance of this manual or any unauthorized modification to the device.

Unauthorized modification will void warranty.

# 1. Safety instructions

DANGEROUS VOLTAGE CONSTITUTING A RISK OF ELECTRIC SHOCK IS PRESENT WITHIN THIS UNIT!

This fixture should be operated only from the type of power source indicated on the marking label. If you are not sure of the type of power supplied, consult your authorized distributor or local power company.

Always disconnect the fixture from AC power before cleaning, servicing or installing.

Make sure the data/power cable is not damaged by sharp edges. Check the fixture and the power cord from time to time.

Do not install the unit near an open flame.

During operation the housing becomes hot.

Refer servicing to qualified service personnel.

# This fixture falls under protection class I. Therefore this fixture has to be connected to a mains socket outlet with a protective earthing connection.

Do not connect this fixture to a dimmer pack.

LED light emission. Risk of eye injury. Do not look into the beam from a short distance without suitable protective eyewear. Do not look at LEDs with magnifiers or similar optical instruments that may concentrate the light output.

The fixture was designed for outdoor use. This fixture must not be used for underwater installation.

When choosing the installation spot, please make sure that the fixture is not exposed to extreme heat or dust.

Avoid using the unit in locations subject to possible impacts.

The fixture body never must be covered with cloth or other materials when the fixture is under operation.

Only operate the fixture after having checked that the housing is firmly closed and all screws are tightly fastened.

The fixture becomes hot during operation. Allow the fixture to cool approximately 30 minutes prior to servicing or maintenance.

Operate the fixture only after having familiarized yourself with its functions. Do not permit operation by persons not qualified to operate the fixture. Most damages are the result of unprofessional operation!

Please consider that unauthorized modifications on the fixture are forbidden due to safety reasons!

Please use the original packaging if the fixture is to be transported.

If this device will be operated in any way different to the one described in this manual, the product may suffer damages and the warranty becomes void. Furthermore, any other operation may lead to dangers like short-circuit, burns, electric shock etc.

The product (covers and cables) must not be exposed to a high frequency electromagnetic field higher than 3V/m.

Immunity of the equipment is designed according to the standard EN 55035 Electromagnetic compatibility of multimedia equipment - Immunity requirements

Emission of the equipment complies with the standard EN55032 Electromagnetic compatibility of multimedia equipment – Emission Requirements according to class B.

This device complies with part 15 of the FCC Rules. Operation is subject to the following two conditions: (1) This device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation.

Changes or modifications not expressly approved by the party responsible for compliance could void the user's authority to operate the equipment.

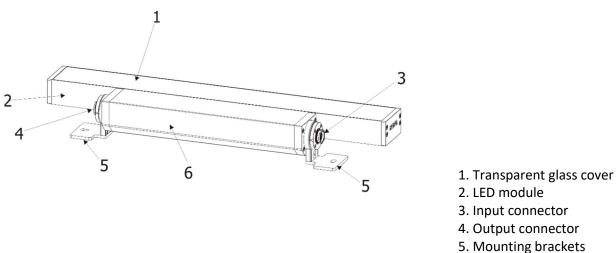
The [Device] wireless operation is safe and complies to RF Exposure requirements.

This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.

Warning for fixtures with Harsh Environment Finish (HEF): Handle with care! Avoid any damage to the painted surface. Damaging the paint may result in corrosion and loss of warranty.

# 2. Fixture exterior view

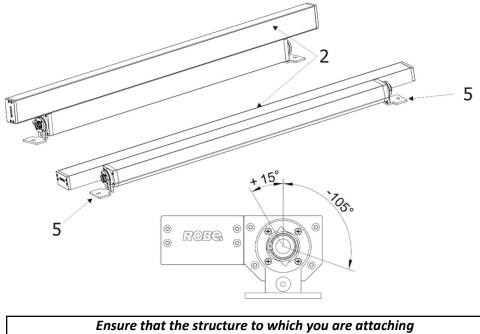


6. Aluminium base

# 3. Installation

#### **3.1 Mounting the fixture**

The Eminere Side can be arranged in any orientation on a flat, non-flammable surface by means of two mounting brackets (5), the LED module (2) can be tilted 120° to adjust desired beam position.



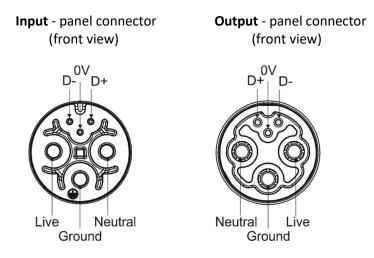
the unit is secure.

### **3.2 Connection to mains**

#### The unit must be installed by a qualified electrician in accordance with all national and local electrical and construction codes and regulations. This device falls under class one and must be grounded!

The Eminere Side is equipped with auto-switching power supply that automatically adjusts to any 50-60Hz AC power source from 120-277 Volts.

Wiring of input/output connectors:



Fixture's Amphenol connectors are dust and water protected according to IP 67 by mating with related Amphenol connectors.

They cannot stay disconnected outdoor.

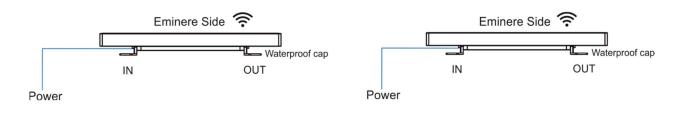
#### The output panel connector at last fixture in the Eminere Sides chain has to always be covered with the watertight cap to keep declared IP rating.

Do not connect (disconnect) Eminere Sides to the Booster box and each other when they are under voltage!

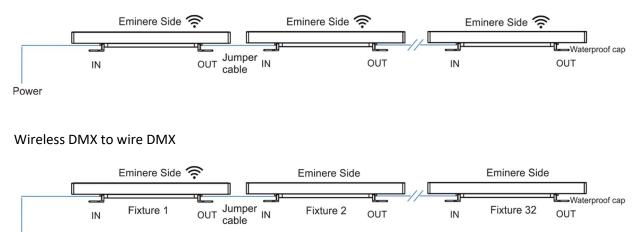
Direct visibility between a transmitter and the Eminere Side Wireless DMX must be ensured without no obstacles (bildings, trees,....).

Distance between a DMX transmitter and the Eminere Side Wireless DMX depends on transmission range of used DMX transmitter, surrounds etc (we recommend to test behaviour of DMX transmitter with the Eminere Side Wireless DMX before installation).

#### **Examples of connection**



#### Eminere Side wireless DMX



Power

The Eminere Side can be only linked to a transmitter by running the link procedure at DMX transmitter . The Eminere Side can be unlinked from the transmitter by running the unlink procedure at DMX transmitter or by switching off/on the Eminere Side three times while the transmitter is switched off.

During off/on unlink procedure, the Eminere Side has to be switched on for 5 seconds in steps 1-3:

Step 1: Eminere Off, Eminere On (5s)

Step 2: Eminere Off, Eminere On (5s)

Step 3: Eminere Off, Eminere On (5s)

Step 4: Eminere Off, Eminere On

Successful unlink is signalized by flashing LEDs at fourth switching the Eminere Side Off and On. If the LEDs flashing will not appear, probably the 5 seconds period has not been kept and you have to repeat the Off/On procedure to unlink the fixture from the DMX transmitter .

# DMX addressing of connected Emineres Side has to be done manually by means of the Robe Universal Interface WTX and the software RDM Manager.

Number of connected Emineres Side in DMX chain also depends on their cable length, power voltage and type of Emineres Side.

The tables below state max. theoretical number of Emineres connected in series without Booster boxes.

| EMINERE SIDE 2 wireless DMX | Voltage |      |      |      |  |  |  |  |
|-----------------------------|---------|------|------|------|--|--|--|--|
| Cable length *              | 120V    | 190V | 230V | 277V |  |  |  |  |
| 10 m                        | 32      | 32   | 32   | 32   |  |  |  |  |
| 20 m                        | 32      | 32   | 32   | 32   |  |  |  |  |
| 30 m                        | 28      | 32   | 32   | 32   |  |  |  |  |
| 50 m                        | 17      | 32   | 32   | 32   |  |  |  |  |
| 70 m                        | 12      | 31   | 32   | 32   |  |  |  |  |
| 100 m                       | 9       | 21   | 32   | 32   |  |  |  |  |

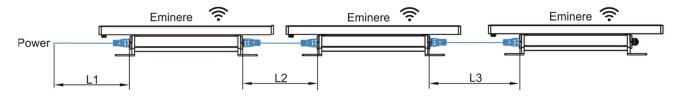
| EMINERE SIDE 3 wireless DMX | Voltage |      |      |      |  |  |
|-----------------------------|---------|------|------|------|--|--|
| Cable length *              | 120V    | 190V | 230V | 277V |  |  |
| 10 m                        | 28      | 32   | 32   | 32   |  |  |
| 20 m                        | 28      | 32   | 32   | 32   |  |  |

| 30 m  | 19 | 32 | 32 | 32 |
|-------|----|----|----|----|
| 50 m  | 12 | 29 | 32 | 32 |
| 70 m  | 8  | 21 | 31 | 32 |
| 100 m | 6  | 15 | 21 | 31 |

| EMINERE SIDE 4 wireless DMX | Voltage |      |      |          |  |  |  |  |
|-----------------------------|---------|------|------|----------|--|--|--|--|
| Cable length *              | 120V    | 190V | 230V | 277V     |  |  |  |  |
| 10 m                        | 21      | 32   | 32   | 32       |  |  |  |  |
| 20 m                        | 21      | 32   | 32   | 32       |  |  |  |  |
| 30 m                        | 15      | 32   | 32   | 32       |  |  |  |  |
| 50 m                        | 9       | 22   | 32   | 32<br>32 |  |  |  |  |
| 70 m                        | 6       | 16   | 23   |          |  |  |  |  |
| 100 m                       | 4       | 11   | 16   | 23       |  |  |  |  |

\* Cable length is a total cable length among connected Emineres Side wireless DMX including power cable of the first Eminere Side wireless DMX.

Example: Total cable length=L1+L2+L3



#### 3.3 The Booster box

To compensate a voltage drop in a large installation, the Booster boxes have to be connected in the chain of Emineres Side.

The following tables give numbers of Emineres Side after which the Booster box has to be installed in the chain of Emineres Side.

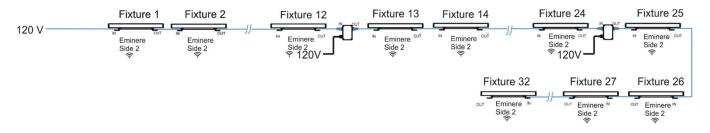
| EMINERE SIDE 2<br>Wireless DMX | Max. possible number of Emineres Side 2 Wireless DMX = 32 |         |      |      |  |  |  |  |
|--------------------------------|---|---------|------|------|--|--|--|--|
|                                |   | Voltage |      |      |  |  |  |  |
| Cable length                   | 120V  | 190V    | 230V | 277V |  |  |  |  |
| 10 m                           | -   | -       | -    | -    |  |  |  |  |
| 20 m                           | -   | -       | -    | -    |  |  |  |  |
| 30 m                           | 28  | -       | -    | -    |  |  |  |  |
| 50 m                           | 17  | -       | -    | -    |  |  |  |  |
| 70 m                           | 12,24,  | 31      | -    | -    |  |  |  |  |
| 100 m                          | 9,18 21   |         | 31   |      |  |  |  |  |

#### Eminere Side wireless DMX

| EMINERE SIDE 3<br>Wireless DMX | Max. possible number of Emineres Side 3 Wireless DMX = 32 |      |      |      |  |  |  |  |  |
|--------------------------------|---|------|------|------|--|--|--|--|--|
|                                | Voltage   |      |      |      |  |  |  |  |  |
| Cable length                   | 120V  | 190V | 230V | 277V |  |  |  |  |  |
| 10 m                           | 28  | -    | -    | -    |  |  |  |  |  |
| 20 m                           | 28  | -    | -    | -    |  |  |  |  |  |
| 30 m                           | 19  | -    | -    | -    |  |  |  |  |  |
| 50 m                           | 12,24   | 29   | -    | -    |  |  |  |  |  |
| 70 m                           | 8,16,24   | 21   | 31.  | -    |  |  |  |  |  |
| 100 m                          | 6,12,18,24,30 15,30                                       |      | 21   | 31   |  |  |  |  |  |

| EMINERE SIDE 4<br>Wireless DMX | Max. possible number of Emineres Side 4 Wireless DMX = 32 |       |      |      |  |  |  |  |  |
|--------------------------------|---|-------|------|------|--|--|--|--|--|
|                                | Voltage   |       |      |      |  |  |  |  |  |
| Cable length                   | 120V  | 190V  | 230V | 277V |  |  |  |  |  |
| 10 m                           | 21  | -     | -    | -    |  |  |  |  |  |
| 20 m                           | 21  | -     | -    | -    |  |  |  |  |  |
| 30 m                           | 15,30   | -     | -    | -    |  |  |  |  |  |
| 50 m                           | 9,18,27   | 22    | -    | -    |  |  |  |  |  |
| 70 m                           | 6,12,18,24,30   | 16    | 23   | -    |  |  |  |  |  |
| 100 m                          | 4,8,12,16,20,24,2<br>8                                    | 11,22 | 16   | 23   |  |  |  |  |  |

Example: E-box Daisy, Power supply= 120V, Cable length=70m, fixture=Eminere Side 2 wireless DMX The Booster box has to be connected after every 12th Eminere 2 wireless DMX (fixture 12 and fixture 24) from 32 fixtures.



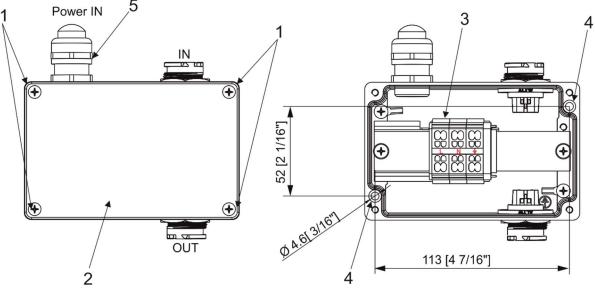
#### 3.4 The Booster box installation

#### ALWAYS DISCONNECT THE EMINERES SIDE FROM MAINS BEFORE CONNECTING/DISCONNECTING THE BOOSTER BOX.

# The Booster box falls under protection class I. Therefore, every Booster box has to be connected to a mains socket outlet with a protective earthing connection.

1. Unscrew the four screws (1) from the cover (2) on the Booster box to get access to the terminal block (3) and two mounting holes of diameter of 4.6 mm (4).

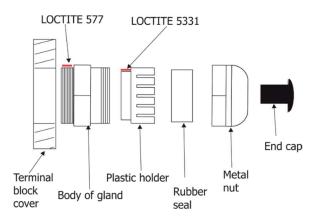
2. Screw the Booster box on a non-flammable flat surface and connect cables.



The Cable gland M20x1.5 for Power IN (5) is intended for a cable of a diameter of 7-13mm. Remove the end cap from the cable gland before passing the cable. Power connection

|           | L     | N     | (earth)      |
|-----------|-------|-------|--------------|
| Core (EU) | Braun | Blue  | Green/yellow |
| Core (US) | Black | White | Green        |

We recommend to apply an adequate layer of the paste LOCTITE 5331 on the plastic holder of the cable gland before inserting it into the body of the gland and an adequate layer of the paste LOCTITE 577 on the thread of the gland body in case of unscrewing the cable gland from the housing of the buster box and repeatedly screwing it back to the housing.

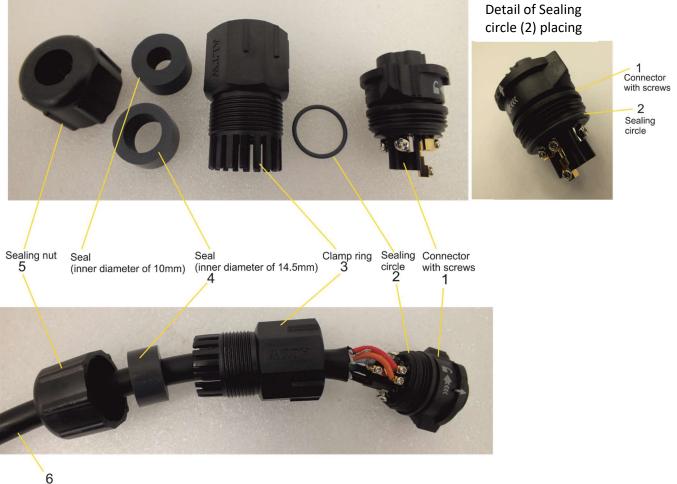


3. Screw the cover (2) back on the Booster box.

# 3.5 Jumper cable assembling

Dismantle the connector and slide its parts on the cable (6).
Use the seal with inner diameter of 14.5 mm for the Anolis cable (P/N 13053138 or P/N 13053139).
The seal with inner diameter of 14.5 mm serves for cable of diameter 10-14.5mm.
The seal with inner diameter of 10 mm serves for cable of diameter 8-10mm.

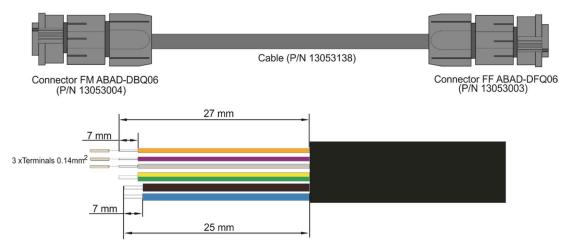
#### Parts of the connector



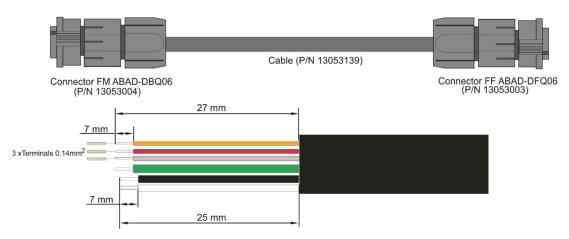
Cable

- 2. Put the seiling circle (2) on the connector with screws (1).
- 3. Remove insulation from the cable (6) and from individual wires and fasten three terminals on data wires.





#### US version



4. Put parts of the connector on the cable (6) and connect wires to the connector. First connect power wires (L,N, Earth) and after that data wires (D+, D-, OV). Avoid excessive torsion of data wires!

CE version





5. After connecting wires to the connector, tighten the three data wires (D+,D-, 0V) by means of the cable binder (7).





6. Screw the clamp ring (3) to the connector (1), insert the seal (4) to the clamp ring (3) and tighten the sealing nut (5) enough. During the steps DO NOT TWIST the cable (6).

7. Use the same procedure to assemble the connector on the second end of the cable.

#### IMPORTANT

Do not bend the cable near to the connector, minimum distance for bending is 50mm.



### 4. Technical specifications

#### Power supply

- Electronic auto-ranging
- Input voltage: 120 277V AC, 50-60 Hz
- Power consumption:
  - Eminere Side 2: 45W
  - Eminere Side 3: 65W
  - Eminere Side 4: 85W
- Inrush current:

Eminere Side 2: <70A/250µs Eminere Side 3: <100A/200µs Eminere Side 4: <100A/200µs

#### Optic

- Light source:
  - Eminere Side 2: 24 x high power LEDs Eminere Side 3: 36 x high power LEDs Eminere Side 4: 48 x high power LEDs
- Colour variants: RGBW, RGBA, single colour
- Beam Angle:
  - Symetrical: 9°, 15°, 30°, 50°, 65°, 100° Bi-symetrical: 10° x 30°, 30° x 10°, 10° x 60°, 60° x 10°, 35° x 70°, 70° x 35°, 15° x 90°, 90° x 15° Wallwasher, Wide Wallwasher
- Projected Lumen Maintenance: L90B10 >90.000 hrs, Ta = 25°C / 77°F

#### Wireless DMX/RDM module RW 001

- Supported protocols: full RDM support, CRMX , W-DMX<sup>™</sup>G2, G3,G4 and G4S
- Operational frequency range: 2402-2480 MHz
- Output power: 100 mW
- Receiver sensitivity (0.1% BER): -93 dBm
- Crystal Clock Frequency : 16.0 MHz
- Contains FCC ID: 2A6PL-DMXRDMRW001
- Contains IC: 29573-DMXRDMRW001

#### Protection factor

- CE: IP 67
- US: Suitable for wet location

#### Impact rating

• CE: IK06

#### Operating ambient temperature range

• -20°C /+40°C (-4°F /+104°F)

#### **Operating temperature**

+67°C @ Ambient +40°C (+153°F @ Ambient +104°F)

#### Connection

- Input: panel connector Amphenol ABAB-DMQ06000021-IN (P/N13052952)
- Output: panel connector Amphenol ABAB-DAQ06000021 (P/N13052953) + water-tight cap

#### Mounting method

- Via two L-shape brackets
- LED module "tilt" adjustment range: -105°/+15°

#### Sizes

- Eminere Side 2 (600mm / 2ft)
- Eminere Side 3 (900mm / 3ft)
- Eminere Side 4 (1200mm / 4ft)

#### Housing

- Aluminium extruded body with die-casted end caps
- Tempered glass

#### **Cooling system**

Convection

#### Total heat dissipation

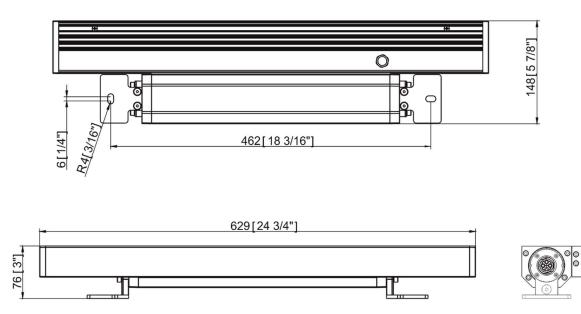
- Eminere Side 2: 130 BTU/h (calculated)
- Eminere Side 3: 177 BTU/h (calculated)
- Eminere Side 4: 228 BTU/h (calculated

#### Weight

- •Eminere Side 2: 4.75 kg (10.47 lbs)
- •Eminere Side 3: 7.0 kg (15.43 lbs)
- •Eminere Side 4: 8.92 kg (19.67 lbs)

#### Dimensions (All dimensions in mm [inch])

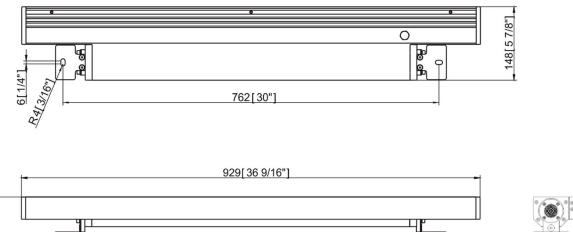
• Eminere Side 2



00

ROFE

• Eminere Side 3

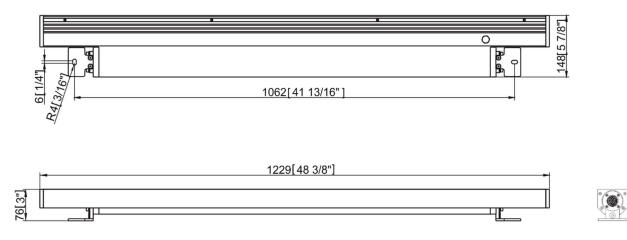




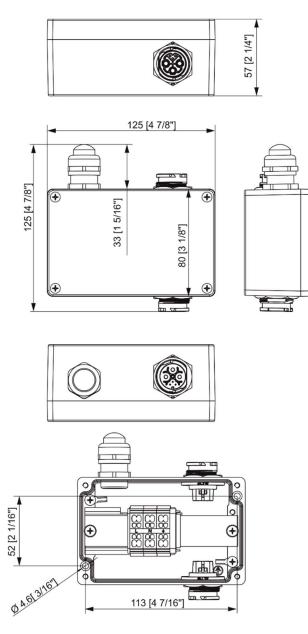
DODR 0

• Eminere Side 4

76[3"]



#### • Booster box



#### Included items

- 1 x Eminere Side
- 1 x User manual

#### **Optional accessories**

Jumper Cables FF/FM: Jumper Cable FF/FM 0,25m (P/N 13053052) Jumper Cable FF/FM 0,5m (P/N 13053053) Jumper Cable FF/FM 1m (P/N 13053054) Jumper Cable FF/FM 2m (P/N 13053055) Jumper Cable FF/FM 3m (P/N 13053056) Jumper Cable FF/FM 5m (P/N 13053057) Jumper Cable FF/FM 10m (P/N 13053058)

Waterproof Cover Cap FM ZAHB-0006 (P/N 17031173)

Field Installable Connector FF (P/N 13053003) Field Installable Connector FM (P/N 13053004)

Booster box (P/N 10063712)

Shield for Eminere 2 RAL9011 (P/N 10980489) Shield for Eminere 3 RAL9011 (P/N 10980490) Shield for Eminere 4 RAL9011 (P/N 10980491)

# 5. Cleaning and maintenance

DANGER ! Disconnect from the mains before starting any maintenance or cleaning work

Rinse off loose dirt with low pressure water spray. Wash the housing with a soft brush or sponge and a mild, nonabrasive washing detergent. Rinse it.

Maintenance and service operations are only to be carried out by a qualified person.

Should you need any spare parts, please use ROBE OEM parts.

#### 5.1 Disposing of the product

To preserve the environment please dispose or recycle this product at the end of its life according to the local regulations and codes.

# 6. ChangeLog

| Version of the manual | Date of issue | Description of changes                        |
|-----------------------|---------------|---|
| 1.1                   | 07/09/2021    | Option Wireless DMX to wired DMX removed      |
| 1.2                   | 05/10/2021    | New DMX chart                                 |
| 1.3                   | 18/10/2021    | Technical specifications changed              |
| 1.4                   | 26/11/2021    | Optional accessories changed                  |
| 1.5                   | 20/12/2021    | Jumper cable mounting added                   |
| 1.6                   | 06/01/2022    | Jumper cable mounting changed                 |
| 1.7                   | 23/02/2022    | Sealing circle added to jumper cable mounting |
| 1.8                   | 19/05/2022    | QR code added                                 |
| 1.9                   | 12/01/2023    | DMX chart ver. 3.1                            |
| 2.0                   | 10/02/2023    | DMX chart ver. 3.2                            |
| 2.1                   | 20/03/2023    | EMC notes added                               |

This section summarizes changes in the user manual.

Specifications are subject to change without notice. March 20, 2023 Copyright © 2019-2023 Robe Lighting - All rights reserved Made in CZECH REPUBLIC by ROBE LIGHTING s.r.o. Palackeho 416/20 CZ 75701 Valasske Mezirici

|       |         |     |        |        | min    | oro l | narour    | nd 2/4; Eminere Remote 1/2/3/4;   |              |
|-------|---------|-----|--------|--------|--------|-------|-----------|---|--------------|
|       |         |     |        |        |        |       | -         |   |              |
|       |         |     |        |        |        |       |           | 2/4; UVinere Remote 1/2/4   |              |
| /ersi | on: 3.2 | -   |        |        | -      | ware  | version 3 | 3.0 and higher  |              |
|       |         | Mod | e/Cha  | annels | in all |       | -         | Mode 1: RGBW(A)-8bit, Mode 2: RGB 8-bit, Mode 3: full RGBW(A)           |              |
| 1     | 2       | 3   | 4      | 5      | 6      | 7     | 8-10      | Mode 4: White-full control, Mode 5: Reduced RGBW(A)                     |              |
| 4     | 3       | 12  | 3      | 6      | 8      | 15    | Reserved  | Mode 6- Reduced RGBW(A)+white control                                   |              |
|       |         |     |        |        |        |       |           | Mode 7- full RGBW(A)+virtual colour wheel                               |              |
|       |         |     |        | -      |        |       |           | RGBW(A) / RGB modes   |              |
|       |         |     | e/chan |        |        |       | DMX       | Function  | Type of      |
| 1     | 2       | 3   | 4      | 5      | 6      | 7     | Value     |   | control      |
| -     | -       | -   | -      | -      | -      | 1     |           | Special functions   |              |
|       |         |     |        |        |        |       | 0         | No function   | step         |
|       |         |     |        |        |        |       |           | To activate following functions , stop in DMX value for at least 3 sec. |              |
|       |         |     |        |        |        |       | 1-2       | Save current DMX values to fixture as initial DMX values.               | step         |
|       |         |     |        |        |        |       | 3-4       | Show saved initial DMX values   | step         |
|       |         |     |        |        |        |       |           | Run factory demo sequences at switching fixture on (without DMX)        | step         |
|       |         |     |        |        |        |       | 7-255     | Reserved  |              |
| 1     | 1       | 1   | -      | 1      | 1      | 2     |           | Red   |              |
|       |         |     |        |        |        |       | 0-255     | Red LEDs saturation control (0-100%)                                    | proportiona  |
| -     | -       | 2   | -      | -      | -      | 3     |           | Red Fine  |              |
|       |         |     |        |        |        |       | 0-255     | Red LEDs saturation control fine  | proportiona  |
| 2     | 2       | 3   | -      | 2      | 2      | 4     |           | Green   |              |
|       |         |     |        |        |        |       | 0-255     | Green LEDs saturation control (0-100%)                                  | proportiona  |
| -     | -       | 4   | -      | -      | -      | 5     |           | Green Fine  |              |
|       |         |     |        |        |        |       | 0-255     | Green LEDs saturation control fine                                      | proportiona  |
| 3     | 3       | 5   | -      | 3      | 3      | 6     |           | Blue  |              |
|       |         |     |        |        |        |       | 0-255     | Blue LEDs saturation control (0-100%)                                   | proportiona  |
| -     | -       | 6   | -      | -      | -      | 7     |           | Blue Fine   |              |
|       |         |     |        |        |        |       | 0-255     | Blue LEDs saturation control fine                                       | proportiona  |
| 4     | -       | 7   | -      | 4      | 4      | 8     |           | White (Amber)   |              |
|       |         |     |        |        |        |       | 0-255     | White LEDs saturation control (0-100%)                                  | proportiona  |
| -     | -       | 8   | -      | -      | -      | 9     |           | White (Amber) Fine  |              |
|       |         |     |        |        |        |       | 0-255     | White LEDs saturation control fine                                      | proportiona  |
| -     | -       | 9   | 1      | -      | 5      | 10    |           | Green correction  | · · ·        |
|       |         |     |        |        |        |       | 0         | Uncorrected white   | step         |
|       |         |     |        |        |        |       |           | Minus green> uncorrected white  | proportiona  |
|       |         |     |        |        |        |       | 128       | Uncorrected white (128=default)   | step         |
|       |         |     |        |        |        |       |           | Uncorrected white> Plus green   | proportiona  |
| -     | -       | 10  | 2      | -      | 6      | 11    |           | Colour temperature correction (CTC)                                     |              |
|       |         |     | _      |        | -      |       | 0         | No function   | step         |
|       |         |     |        |        |        |       | 1-10      | Tungsten dimming 2700 K   | step         |
|       |         |     |        |        |        |       | _         | Tungsten dimming 2200 K   | step         |
|       |         |     |        |        |        |       |           | Colour temperature changing from 1800 K> 6500 K                         | proportiona  |
|       |         |     |        |        |        |       | 21 255    | (21-1800K, 66-2700K, 91-3200K,141-4200K, 211-5600K, 255-                | pi oportiona |
|       |         |     |        |        |        |       |           | 6500K)  |              |
| _     | -       | -   | -      | l -    | -      | 12    | 1         | Virtual Colour Wheel  |              |

#### DMX protocol

|   | Mode/channels |   |   |   |   |    | DMX     | Function   | Type of     |
|---|---------------|---|---|---|---|----|---------|--|-------------|
| 1 | 2             | 3 | 4 | 5 | 6 | 7  | Value   | i dictori  | control     |
|   |               |   |   |   |   |    | 1-2     | White 1800 K   | step        |
|   |               |   |   |   |   |    | 3-4     | White 2700 K   | step        |
|   |               |   |   |   |   |    | 5-6     | White 3200 K   | step        |
|   |               |   |   |   |   |    | 7-8     | White 4200 K   | step        |
|   |               |   |   |   |   |    | 9-10    | White 5600 K   | step        |
|   |               |   |   |   |   |    | 11-12   | White 6500 K   | step        |
|   |               |   |   |   |   |    | 13      | Blue (Blue=full, Red+Green+White/Amber=0)                                      | step        |
|   |               |   |   |   |   |    | 14-23   | Red=0, Green->up,Blue =full, White/Amber=0                                     | proportiona |
|   |               |   |   |   |   |    | 24      | Cyan (Red=0, Green=full, Blue =full, White/Amber=0)                            | step        |
|   |               |   |   |   |   |    | 25-34   | Red=0, Green=full, Blue->down, White/Amber=0                                   | proportiona |
|   |               |   |   |   |   |    | 35      | Green (Red=0, Green=full, Blue =0, White/Amber=0)                              | step        |
|   |               |   |   |   |   |    | 36-45   | Red->up, Green=full, Blue=0, White/Amber=0                                     | proportiona |
|   |               |   |   |   |   |    | 46      | Yellow (Red=full, Green=full, Blue=0, White/Amber=0)                           | step        |
|   |               |   |   |   |   |    | 47-56   | Red=full, Green->down, Blue=0, White/Amber=0                                   | proportiona |
|   |               |   |   |   |   |    | 57      | Red(Red=full, Green=0, Blue=0, White/Amber=0)                                  | step        |
|   |               |   |   |   |   |    | 58-67   | Red=full, Green=0, Blue->up, White/Amber=0                                     | proportiona |
|   |               |   |   |   |   |    | 68      | Magenta (Red=full, Green=0, Blue=full, White/Amber=0)                          | step        |
|   |               |   |   |   |   |    | 69-78   | Red -> down, Green=0, Blue=full, White/Amber=0                                 | proportiona |
|   |               |   |   |   |   |    | 79      | Blue (Red=0, Green=0, Blue=full, White/Amber=0)                                | step        |
|   |               |   |   |   |   |    |         | Transition effects   |             |
|   |               |   |   |   |   |    | 80-87   | Rainbow effect (with fade time) from slow-> fast                               | proportiona |
|   |               |   |   |   |   |    |         | Rainbow effect (without fade time) from slow-> fast                            | proportiona |
|   |               |   |   |   |   |    | 96-103  | Full dynamic white (1800K->6500K->1800K) (with fade time) from                 | proportiona |
|   |               |   |   |   |   |    |         | slow-> fast  |             |
|   |               |   |   |   |   |    |         | Full dynamic white (1800K->6500K->1800K) (without fade time) from slow-> fast  | proportiona |
|   |               |   |   |   |   |    | 112-119 | Dynamic warm white (1800K-3000K-1800K) (with fade time) from slow-> fast       | proportiona |
|   |               |   |   |   |   |    | 120-127 | Dynamic warm white (1800K-3000K-1800K) (without fade time)<br>from slow-> fast | proportiona |
|   |               |   |   |   |   |    | 128-135 | Rainbow effect + full dynamic white (with fade time) from slow-> fast          | proportiona |
|   |               |   |   |   |   |    | 136-143 | Rainbow effect + full dynamic white (without fade time) from slow-> fast       | proportiona |
|   |               |   |   |   |   |    | 145-151 | Blue/Green effect (with fade time) from slow-> fast                            | proportiona |
|   |               |   |   |   |   |    | 152-159 | Blue/Green effect (without fade time) from slow-> fast                         | proportiona |
|   |               |   |   |   |   |    | 160-167 | Red/Blue effect (with fade time) from slow-> fast                              | proportiona |
|   |               |   |   |   |   |    | 168-175 | Red/Blue effect (without fade time) from slow-> fast                           | proportiona |
|   |               |   |   |   |   |    | 176-183 | Green/Red effect (with fade time) from slow-> fast                             | proportiona |
|   |               |   |   |   |   |    | 184-191 | Green/Red effect (without fade time) from slow-> fast                          | proportiona |
|   |               |   |   |   |   |    |         | Blue/4000K effect (with fade time) from slow-> fast                            | proportiona |
|   |               |   |   |   |   |    |         | Blue/4000K effect (without fade time) from slow-> fast                         | proportiona |
|   |               |   |   |   |   |    |         | Green/4000K effect (with fade time) from slow-> fast                           | proportiona |
|   |               |   |   |   |   |    | 216-223 | Green/4000K effect (without fade time) from slow-> fast                        | proportiona |
|   |               |   |   |   |   |    |         | Red/4000K effect (with fade time) from slow-> fast                             | proportiona |
|   |               |   |   |   |   |    |         | Red/4000K effect (without fade time) from slow-> fast                          | proportiona |
|   |               |   |   |   |   |    |         | Reserved   |             |
|   | İ             |   |   |   | İ | 13 | 1       | Shutter/Strobe   |             |
|   |               |   |   |   |   | _  | 0-31    | Shutter closed   | step        |
|   |               |   |   |   |   |    |         | Shutter open   | step        |

#### DMX protocol

| Mode/channels |         |         |        |        |         |          | DMX      | Function                                     | Type of      |
|---------------|---------|---------|--------|--------|---------|----------|----------|--|--------------|
| 1             | 2       | 3       | 4      | 5      | 6       | 7        | Value    | Function                                     | control      |
|               |         |         |        |        |         |          | 64-95    | Strobe-effect from slow to fast              | proportional |
|               |         |         |        |        |         |          | 96-127   | Shutter open                                 | step         |
|               |         |         |        |        |         |          | 128-143  | Opening pulse in sequences from slow to fast | proportional |
|               |         |         |        |        |         |          | 144-159  | Closing pulse in sequences from fast to slow | proportional |
|               |         |         |        |        |         |          | 160-191  | Shutter open                                 | step         |
|               |         |         |        |        |         |          | 192-223  | Random strobe-effect from slow to fast       | proportional |
|               |         |         |        |        |         |          | 224-255  | Shutter open                                 | step         |
| -             | -       | 11      | 3      | 5      | 7       | 14       |          | Dimmer                                       |              |
|               |         |         |        |        |         |          | 0-255    | Light intensity coarse (0-100%)              | proportional |
| -             | -       | 12      | -      | 6      | 8       | 15       |          | Dimmer Fine                                  |              |
|               |         |         |        |        |         |          | 0-255    | Light intensity fine                         | proportional |
|               |         |         |        |        |         |          |          |  |              |
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|               |         |         |        |        |         |          |          |  |              |

|                   |            | Emir         | nere Ingi    | round 2/4; Eminere Remote 1/2/3/4;                            |                    |
|-------------------|------------|--------------|--------------|---|--------------------|
|                   |            |              | UVine        | ere 2/4; UVinere Remote 1/2/4                                 |                    |
| /ersion: 3        | .2 (23 mod | es in total) |              |   |                    |
|                   | Mode/Cha   | nnels in al  |              | Mode 11: TW – White selection + Dimmer, Mode 12: TW – WW + CW |                    |
| 11                | 12         | 13           | 14-16        | Mode 13: PW - Dimmer  |                    |
| 3                 | 4          | 2            | Reserved     | Mode 13 is suitable for UVinere and UVinere Remote            |                    |
|                   |            |              |              | TW and PW modes   |                    |
| Mode/channels DMX |            |              | DMX<br>Value | Function  | Type of<br>control |
| 1                 | -          | -            | Value        | White colour selection  | control            |
|                   |            |              | 0 - 255      | White from 2700 K - 6500 K                                    | proportiona        |
| -                 | 1          | -            |              | Warm White  |                    |
|                   |            |              | 0 - 255      | Warm White LEDs saturation control (0-100%)                   | proportiona        |
| -                 | 2          | -            |              | Cool White  |                    |
|                   |            |              | 0 - 255      | Cool White LEDs saturation control (0-100%)                   | proportiona        |
| 2                 | 3          | 1            |              | Dimmer  |                    |
|                   |            |              | 0 - 255      | Light intensity coarse (0 - 100%)                             | proportiona        |
| 3                 | 4          | 2            |              | Dimmer Fine   |                    |
|                   |            |              | 0 - 255      | Light intensity fine  | proportiona        |
|                   |            |              |              |   |                    |
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| DMX protocol for: Eminere 1/2/3/4; Eminere Side 1/2/3/4; |
|--|
| Eminere Inground 2/4; Eminere Remote 1/2/3/4;            |

| ersion: 3 | .2 (23 mod |            |    |          |  |               |  |
|-----------|------------|------------|----|----------|--|---------------|--|
|           |            | e/Channels | 1  | <u> </u> | Mode 16: RGBW(A) pixels, Mode 17 RGB pixels, Mode 18: TW pixels, |               |  |
| 17        | 18         | 19         | 20 | 21-23    | Mode 19- PW dimmer pixels  |               |  |
| 16        | 12         | 8          | 8  | Reserved |  |               |  |
|           |            |            |    |          | Pixel modes  |               |  |
| 47        | 1          | channels   |    | DMX      | Function   | Type of       |  |
| 17        | 18         | 19         | 20 | Value    | Ded 4. Environment /2/2/4  | control       |  |
| 1         | 1          | -          | -  | 0 255    | Red 1 -Eminere 1/2/3/4   |               |  |
|           |            |            |    | 0 - 255  | Red LEDs saturation control (0-100%)                             | proportional  |  |
| 2         | 2          | -          | -  | 0 255    | Green 1-Eminere 1/2/3/4  |               |  |
|           |            |            |    | 0 - 255  | Green LEDs saturation control (0-100%)                           | proportional  |  |
| 3         | 3          | -          | -  | 0 - 255  | Blue 1-Eminere 1/2/3/4<br>Blue LEDs saturation control (0-100%)  |               |  |
|           |            |            |    | 0 - 255  | White (Amber) 1-Eminere 1/2/3/4                                  | proportional  |  |
| 4         | -          | -          | -  | 0.255    | White LEDs saturation control (0-100%)                           | nraportional  |  |
|           |            |            |    | 0 - 255  | Red 2 -Eminere 2/3/4   | proportional  |  |
| 5         | 4          | -          | -  | 0 - 255  | Red LEDs saturation control (0-100%)                             | nraportional  |  |
|           |            |            |    | 0 - 255  | Green 2-Eminere 2/3/4  | proportional  |  |
| 6         | 5          | -          | -  | 0 - 255  | Green LEDs saturation control (0-100%)                           | nraportional  |  |
| 7         |            |            |    | 0 - 255  | Blue 2-Eminere 2/3/4   | proportional  |  |
| 7         | 6          | -          | -  | 0 - 255  | Red LEDs saturation control (0-100%)                             | nraportional  |  |
| 8         | -          | -          | -  | 0-255    | White (Amber) 2-Eminere 2/3/4                                    | proportional  |  |
| 0         | -          | -          | -  | 0 - 255  | White LEDs saturation control (0-100%)                           | proportional  |  |
| 9         | 7          | -          | -  | 0-255    | Red 3-Eminere 3/4  | proportional  |  |
| 3         | /          | -          | -  | 0 - 255  | Red LEDs saturation control (0-100%)                             | proportional  |  |
| 10        | 8          | -          | _  | 0 - 255  | Green 3-Eminere 3/4  | proportional  |  |
| 10        | 0          | -          | -  | 0 - 255  | Green LEDs saturation control (0-100%)                           | proportional  |  |
| 11        | 9          | -          | -  | 0 - 255  | Blue 3-Eminere 3/4   | proportional  |  |
| 11        | 5          | -          | -  | 0 - 255  | Blue LEDs saturation control (0-100%)                            | proportional  |  |
| 12        | -          | -          | -  | 0 - 233  | White (Amber) 3-Eminere 3/4                                      | proportional  |  |
| 12        | -          | -          | -  | 0 - 255  | White LEDs saturation control (0-100%)                           | proportional  |  |
| 13        | 10         | -          | -  | 0 233    | Red 4-Eminere 4  | proportional  |  |
| 15        | 10         |            |    | 0 - 255  | Red LEDs saturation control (0-100%)                             | proportional  |  |
| 14        | 11         | -          | -  | 0 233    | Green 4-Eminere 4  | proportional  |  |
| 14        |            |            |    | 0 - 255  | Green LEDs saturation control (0-100%)                           | proportional  |  |
| 15        | 12         | -          | -  | 0 233    | Blue 4-Eminere 4   | proportional  |  |
| 15        | 12         |            |    | 0 - 255  | Blue LEDs saturation control (0-100%)                            | proportional  |  |
| 16        | -          | -          | -  | 0 200    | White (Amber) 4 -Eminere 4                                       | proportional  |  |
|           |            |            |    | 0 - 255  | White LEDs saturation control (0-100%)                           | proportional  |  |
| _         | _          | 1          | -  |          | Warm White 1 -Eminere 1/2/3/4                                    | p. oportional |  |
|           |            | -          |    | _        | Warm White LEDs saturation control (0-100%)                      | proportional  |  |
| -         | -          | 2          | -  | 1        | Cool White 1-Eminere 1/2/3/4                                     | proportional  |  |
|           |            |            |    | 0 - 255  | Cool White LEDs saturation control (0-100%)                      | proportional  |  |
| _         | -          | 3          | -  |          | Warm White 2-Eminere 2/3/4                                       |               |  |

#### DMX protocol

| Mode/channels |    |    |    | DMX     | Function                                    | Type of    |
|---------------|----|----|----|---------|---|------------|
| 17            | 18 | 19 | 20 | Value   | Function                                    | control    |
|               |    |    |    | 0 - 255 | Warm White LEDs saturation control (0-100%) | proportion |
| -             | -  | 4  | -  |         | Cool White 2-Eminere 2/3/4                  |            |
|               |    |    |    | 0 - 255 | Cool White LEDs saturation control (0-100%) | proportion |
| -             | -  | 5  | -  |         | Warm White 3-Eminere 3/4                    |            |
|               |    |    |    | 0 - 255 | Warm White LEDs saturation control (0-100%) | proportion |
| -             | -  | 6  | -  |         | Cool White 3-Eminere 3/4                    |            |
|               |    |    |    | 0 - 255 | Cool White LEDs saturation control (0-100%) | proportior |
| -             | -  | 7  | -  |         | Warm White 4 -Eminere 4                     |            |
|               |    |    |    | 0 - 255 | Warm White LEDs saturation control (0-100%) | proportior |
| -             | -  | 8  | -  |         | Cool White 4 -Eminere 4                     |            |
|               |    |    |    | 0 - 255 | Cool White LEDs saturation control (0-100%) | proportior |
| -             | -  | -  | 1  |         | Dimmer 1                                    |            |
|               |    |    |    | 0 - 255 | Light intensity coarse (0 - 100%)           | proportior |
| -             | -  | -  | 2  |         | Dimmer Fine 1                               |            |
|               |    |    |    | 0 - 255 | Light intensity fine                        | proportior |
| -             | -  | -  | 3  |         | Dimmer 2                                    |            |
|               |    |    |    | 0 - 255 | Light intensity coarse (0 - 100%)           | proportior |
| -             | -  | -  | 4  |         | Dimmer Fine 2                               |            |
|               |    |    |    | 0 - 255 | Light intensity fine                        | proportior |
| -             | -  | -  | 5  |         | Dimmer 3                                    |            |
|               |    |    |    | 0 - 255 | Light intensity coarse (0 - 100%)           | proportior |
| -             | -  | -  | 6  |         | Dimmer Fine 3                               |            |
|               |    |    |    | 0 - 255 | Light intensity fine                        | proportior |
| -             | -  | -  | 7  |         | Dimmer 4                                    |            |
|               |    |    |    | 0 - 255 | Light intensity coarse (0 - 100%)           | proportior |
|               |    |    |    |         |   |            |
| -             | -  | -  | 8  |         | Dimmer Fine 4                               |            |