

E-box Remote



USER MANUAL

Version 2.2

E-box Remote

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1. Safety information

FOR YOUR OWN SAFETY, PLEASE READ THIS USER MANUAL CAREFULLY BEFORE POWERING OR INSTALLING YOUR E-box Remote! Save it for future reference.

DANGEROUS VOLTAGE CONSTITUTING A RISK OF ELECTRIC SHOCK IS PRESENT WITHIN THIS UNIT!

Make sure that the available voltage is not higher than stated on the fixture. Always disconnect the fixture from AC power before removing its cover.

Do not install the fixture near an open flame.

This fixture falls under protection class I. Therefore, this fixture has to be connected to a mains socket outlet with a protective earthing connection.

Do not connect this fixture to a dimmer pack.

Do not cover the fixture with cloth or other materials.

The fixture was designed for outdoor use, and it is intended for professional application only. It is not for household use.

When choosing the installation spot, please make sure that the fixture is not exposed to extreme heat or dust.

Only operate the fixture after having checked that the housing is firmly closed, and all screws are tightly fastened.

Operate the fixture only after having familiarized yourself with its functions. Do not permit operation by persons not qualified to operate the fixture. Most damages are the result of unprofessional operation!

Please consider that unauthorized modifications on the fixture are forbidden due to safety reasons! Please use the original packaging if the fixture is to be transported.

If this device will be operated in any way different to the one described in this manual, the product may suffer damages and the warranty becomes void. Furthermore, any other operation may lead to dangers like short-circuit, burns, electric shock etc.

The product (covers and cables) must not be exposed to a high frequency electromagnetic field higher than 3V/m.

Immunity of the equipment is designed according to the standard EN 55035 Electromagnetic compatibility of multimedia equipment - Immunity requirements

Emission of the equipment complies with the standard EN55032 Electromagnetic compatibility of multimedia equipment – Emission Requirements according to class B.

This device complies with part 15 of the FCC Rules. Operation is subject to the following two conditions: (1) This device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation.

Changes or modifications not expressly approved by the party responsible for compliance could void the user's authority to operate the equipment.

The [Device] wireless operation is safe and complies to RF Exposure requirements.

This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures: - Reorient or relocate the receiving antenna.

- Increase the separation between the equipment and receiver.

- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.

ATTENTION! Risque de choc. Couper L'alimentation avant L'entretien. Non destine a à un usage domestique

Convient aux emplacements mouillés.

Ce produit doit être installé selon le code d'installation pertinent, par une personne qui connaît bien les produit et son fonctionnement ainsi que les risques inhérents.



Connection points on DPS RB4175



3. Mounting

Fixture must be installed by a qualified electrician in accordance with all national and local electrical and construction codes and regulations.

Setting and addressing the E-box Remote without top cover can be done by a qualified person only!



Note for cable glands.

We recommend applying an adequate layer of the paste LOCTITE 5331 on the plastic holder of the cable gland before inserting it into the body of the gland.



- 1. Remove the top cover (A) from the E-box Remote by unscrewing four fastening screws (B) in order to get access to the display (E), control buttons (F).
- 2. Fasten the E-box Remote on a non-flammable flat surface via four mounting holes (C) of a diameter of 7 mm in its housing.
- 3. Remove the terminal blocks cover (H) from the E-box Remote by unscrewing four fastening screws (G) in order to get access to the terminal blocks.
- 4. Remove end caps from cable glands before passing cables. To keep declared IP rating of the device, every cable gland has to be covered with the end cap if the cable gland is not used.



- 5. Pass cables for DMX and Ethernet through cable glands M12x1.5 and connect them to the terminal blocks and tighten the cables in the cable glands.
- 6. Pass cables for Power and LED outputs through cable glands M20x1.5 and connect them to the terminal blocks and tighten the cables in the cable glands.

Cable glands serve for cables of the following diameters:

Cable gland M12x1.5 (DMX IN/OUT, Ethernet IN/OUT) - for cable of a diameter of 3-7mm.

Cable gland M20x1.5 (Power IN, LED Output) - for cable of a diameter of 7-13mm.

- 7. Check that all screws and cable glands are firmly tightened.
- 8. Screw the terminal blocks cover (H) back to the E-box Remote.
- 9. Connect the E-box Remote to mains.
- 10. Set the E-box Remote by means of the control panel (E) and buttons (F).
- 11. Disconnect the E-box Remote from mains and screw the cover (A) back on the box.

ALWAYS DISCONNECT THE E-BOX REMOTE FROM MAINS BEFORE CONNECTING/DISCONNECTING LED MODULES

This device falls under protection class I. Therefore, every E-box Remote has to be connected to a mains socket outlet with a protective earthing connection

Power connection

	L	N	
Wire (CE)	Brown	Blue	Green/yellow
Wire (US)	Black	White	Green

DMX connection

D+	D-	0V
Data +	Data -	Data ground (shielding)

Ethernet connection

Pin	1	2	3	4	5	6	7	8
Function	TX+	TX-	RX+	NC	NC	RX-	NC	NC

Eminere Remote connection

CE version:

Mark	Function	Wire
Vcc	LEDs +	Red
D+	DATA +	Orange
D-	DATA -	White
0V	LEDS -	Black
	Ground	Not connected

US version:

Mark	Function	Wire
Vcc	LEDs +	Red
D+	DATA +	Orange
D-	DATA -	White
0V	LEDS -	Black
	Ground	Green

Example of connection



NOTE: Each line of Emineres Remote connected to the LED output of the E-box Remote has to be terminated at the last fixture.

<u>EITHER</u> connect a 120 Ohm resistor between terminals D+ and D- in the last fixture, <u>**OR**</u> terminate via RDM as described on page 12.

Ensure **ONLY** the last fixture in the line is terminated using **ONE** of the above methods!



Number of connected Emineres to one LED output of the E-box Remote depends on the type of Eminere Remote and cable length.

The table states max. num	nber of Eminere Remote modu	les connected to the E-box Remote.
---------------------------	-----------------------------	------------------------------------

	Max. number of Emineres Remote connected to the E-box Remote										
Cable length *	Eminere Remote 1	Eminere Remote 2	Eminere Remote 3	Eminere Remote 4							
25 m	20	10	6	5							
50 m	16	8	5	4							
75 m	13	6	4	3							
100 m	10	5	3	2							

* Cable length is the total cable length between E-box Remote and last connected Eminere Remote. Example: Total cable length = L1+L2+L3+L4



Max. number of Eminere Remote modules connected to the one output of the E-box Remote/E-box Remote Basic is stated in the following table:

Max. number of Emineres Remote connected to the one output of the E-box Remote								
Eminere Remote 1	Eminere Remote 2	Eminere Remote 4						
16	8	5	4					

Example: if you want to connect 20 Emineres Remote 1 to the E-box Remote, you may connect 16 Emineres Remote 1 to output 1 and 4 Emineres Remote 1 to output 2 (at total cable length of 25 m).

4. Eminere Remote modes

The E-box Remote menu allows you to switch connected Emineres Remote to the two modes:

Standard - LED modules are switched to an internal serial connection. DMX addressing of connected LED modules is made automatically (default DMX address = 1, changes can be done by the E-box Remote or by RDM). The Standard mode is set as default.

E-box Remote and connected LED modules will be shown in the RDM Manager.

DMX address is shown on display, e.g "0001".

Pass-Thr - (Pass through). LED modules are switched to an internal parallel connection. DMX addressing of connected LED modules has to be done manually by means of the Robe Universal Interface (or its wireless version Robe Universal Interface WTX) and the software RDM Manager.

Only connected LED modules will be shown in the RDM Manager.

Notice "Pass Thru" is shown on display.

Note: RDM manager and DMX controller cannot be connected to the E-box Remote at the same time.

Example of RDM manager connection:



Examples of RDM manager screenshots for Emineres.

Initial screen of the RDM manager – Standard mode:

V RDM-manager 1.0.10													-	0
Ele Workspace View Windows													Ar	oplication
Control panel						DM	X patch -	4c:55-00:0	0:71:c8					· •
Please select universe(s), radios(s) or device(s), radios(s)														100
														-
DMX: 1		1	2	3	4	5	6	7		9	10	11	12	
E-box Remote is shown		13	14	15	16	17	18	19	20	21	22	23	24	
		25	26	27	28	29	30	31	32	33	34	35	36	
		17	38	39	40	41	42	43	44	45	46	47	48	
Connected LED														
module(s) is (are) shown		49	50	51	52	53	54	55	56	57	58	59	60	
		61	62	63	64	65	66	67	68	69	70	71	72	
		73	74	75	76	77	78	79	80	81	82	83	84	
														-

Initial screen of the RDM manager – Pass Through mode:

~		RDM-manager 1.0.10												-	· (3)
<u>File Workspace View Windows</u>														A	pplication
😼 🖗 🔯 📚 😤 🖉 🔍															
	~ Control panel	× 0					DM	X patch -	4c:55-00:0	00:71:c8					0
Nam Nam	Please select universe(s), radios(s)	Ø 🖬													
52:53-02:00:00:12 4c:55-00:00:71:c8	or device(s).		1	2	3	4	5	6	7	8	9	10	11	12	<u>^</u>
DMX: 1 52:53-01:0a:00:ad Mode: 1			13	14	15	16	17	18	19	20	21	22	23	24	
	module(s) is (are) shown		25	26	27	28	29	30	31	32	33	34	35	36	
L			37	38	39	40	41	42	43	44	45	46	47	48	
			49	50	51	52	53	54	55	56	57	58	59	60	
			61	62	63	64	65	66	67	68	69	70	71	72	
			73	74	75	76	77	78	79	80	81	82	83	84	
															-

RDM-manager 1.0.10 Occupied channels are displayed Eile Workspace View Windows in the window DMX patch WTX WTX 0 Device: 52:53-01:0 Click on the green 00:aa (Mode 1/4) | 52:53-00:e8:74 2 3 4 52.53-6 5 6 7 8 9 10 11 12 RDM protocol version: 0x010 arrow to save MX: 1 del ID: 0x010a 14 15 16 17 18 19 20 21 13 22 23 24 adjusted values Product category: 0x0102 25 26 27 28 29 30 31 32 33 34 35 36 Software version: 40 to the fixture ubdevice count: 0 38 39 40 41 42 43 44 45 46 47 48 Sensor count: 2 37 Manufacturer label: ROBE lighting s.r.o. 49 50 51 52 53 54 55 56 57 58 59 60 del description: Eminere vice label: 61 62 63 64 65 66 67 68 69 70 71 72 DMX512 set DMX preset DMX512 footprint: 4 73 74 75 76 77 78 79 80 81 82 83 84 nality: DMX Preset 01- 4 💌 and number of Personalities count: 23 used channels DMX address: 1 🚔 setup tory defaults: Set DMX address Identify dev ice: off -🖸 Manuf WiFi unlink (1-unl): 00 Option Pixel swap is not available Pixel swap (0-dis 1-act): ◄ nator active (0-dis 1-en): 00 at Calumma modules Control panel Device: 52:53-01:0a:00:aa E Product information RDM protocol version: 0x0100 Device model ID: 0x010a Product category: 0x0102 vare version: 40 e count: 0 ount: 2 facturer label: ROBE lighting s.r.o. ice model description: Eminere Device label: DMX512 setup DMX512 footprint: 4 Current nersonality Pe nalities count DMX address: 1 DMX Preset 03-12 DMX Preset 04-3 DMX Preset 04-3 DMX Preset 05-6 DMX Preset 06-xx If some DMX Preset shows xx instead of number of channels, it means that DMX preset is reserved Device hours: 0 DMX Preset 00-XX DMX Preset 07-XX DMX Preset 08-XX DMX Preset 09-XX DMX Preset 10-XX for future using (e.g. DMX Presets 8-10). Control DMA Preset 09-XA Preset 09-XA DMA Preset 10-XX DMA Preset 10-XX DMA Preset 10-XX DMA Preset 12-X DMA Preset 12-X DMA Preset 12-X DMA Preset 13-2 DMA Preset 13-2 DMA Preset 13-2 DMA Preset 15-XX

Click on the LED device to show and set options in the Control panel:

 Bisplay settings
 DMX Preset 15-xx

 DMX preset 16-xx
 DMX preset 16-xx

 MiFi unlink (1-unl):
 DMX preset 18-3

 DMX preset 18-1
 DMX preset 18-3

 DMX preset 18-3
 DMX preset 18-3

 DMX preset 20-2
 DMX preset 20-2

 DMX preset 22-xx
 DMX preset 22-xx

 DMX preset 22-xx
 DMX preset 22-xx

Options in the control panel:

Device: 52:53-01:0a:00:aa 🕨	
Product information	
RDM protocol version: 0x0100	
Device model ID: 0x010a	
Product category: 0x0102	
Software version: 40	
Subdevice count: 0	
Sensor count: 2	
Manufacturer label: ROBE lighting s.r.o.	
Device model description: Eminere	
Device label:	
DMX512 setup	
DMX512 footprint: 4	
Current personality: DMX Preset 01- 4	
Personalities count: 23	
DMX address: 1	
Power/Lamp setup	
Device hours: 1	
☐□ Configuration	
Factory defaults: Set	
Control	
Identify device: off	
Display settings	
☐ Manufacturer PIDs	
WiFi unlink (1-unl): 00 (hex)	
Pixel swap (0-dis 1-act): 00 (hex)	
Terminator active (0-dis 1-en): 00 (hex)	

Last Eminere on each DMX line may be terminated by setting the 'Manufacturer PID' 'Terminator active' to '1',

But ensure that the fixture is not already terminated with a 120 Ohm resistor as described on page 8.

erminator active (0-dis 1-en):	00	(hex)
and a serve to and I city.		A CONTRACTOR OF

The function "Pixel swap" from RDM control panel allows you to swap the pixel order. Example:



In case of reconnecting the E-box Remote on the other end of Emineres Remote line, the pixel order is not in succession:



Pixel 4 Pixel 3 Pixel 2 Pixel

5. E-box Remote menu

The E-box Remote is equipped with 2-row LCD display and four buttons which allows to address the fixture and set the fixture's behaviour according to your needs.

The four control buttons have the following functions:

I - ESCAPE button - to escape function or menu.



 \checkmark - ENTER button - to select a function or confirm adjusted value. \bigstar , \checkmark - UP and DOWN buttons - to move within the menu.

When you changed any setting of the E-box Remote, disconnect the E-box Remote from power and connect it to power again to activate changes in the E-box Remote setting.

Some menu items are not accessible if the option Pass-Thr is selected from the menu E-box mode (menu Personality).

These menu items are marked by # in the text below.

5.1 DMX Addr

<u># Set DMX Address</u> - use this menu item to set the DMX start address of the fixture, which is defined as the first channel from which the E-box Remote will respond to a DMX controller.

Note: if the option Pass-Thr is selected from the menu E-box mode, the sign "Pass-Thr" is displayed instead of the sign "DMX Addr", and the menu item Set DMX Address is not available.

IP address - select this menu item to set desired IP address. IP address is the Internet protocol address. The IP uniquely identifies any node (fixture) on a network. There cannot be 2 fixtures with the same IP address on the network!

Default Address. This address is derived from fixture's MAC address and cannot be changed. Confirm the item **"Set Address"** to select this address.

<u>Custom Address</u>. IP address consists of four decimal numbers, each ranging from 0 to 255, separated by dots, e.g., 172.16.254.1. Each part represents a group of 8 bits (octet) of the address. The following items **"IP Adr 1"**, **" IP Adr 2"**, **" IP Adr 3"**, **" IP Adr 4"** allow you to set each part (number) of the address. After setting desired IP address, confirm the item **"Set Address"** to save this address.

<u>Network mask</u> - select this menu item to set desired network mask. A network mask is a 32-bit mask used to divide an IP address into subnets and specify the network's available hosts. The following items "Net.M.1", "Net.M.2", " Net.M.3", " Net.M.4" serve for setting of each part (number) of the net mask.

After setting desired network mask, confirm the item "Set Net M." to save adjusted values.

5.2 Info

Use this menu to read useful information about the fixture.

<u>Software version</u> - select this menu item to read software versions of the E-box Remote and connected Emineres Remote.

Databox - version of the E-box Remote

<u>WL</u> - version of wireless DMX module (if installed).

IP Addr - this menu item shows the current IP address (the IP address "runs" on display).

RDM UID - select this menu item to read the RDM UID (the RDM UID "runs" on display).

MAC Adr - select this menu item to read the MAC address (the MAC address "runs" on display).

<u># Outputs Info</u> - information about Emineres Remote connected to the LED outputs.

Example:

Output 1 Infoinformation about E-box Remote output 1

Fixtures Cnt: 12.....Number of connected Emineres to the selected output.

If some LED output is not used, the message "No output" will be displayed.

<u>Temp</u> - temperature inside the E-box Remote.

5.3 Personality

Use this menu to modify the E-box Remote operating behaviour.

<u># Devices</u> - use this menu to find and set connected LED modules.

<u>Search</u> – The menu item finds connected Emineres Remote. After finishing searching procedure, number of found LED modules will be displayed and if you want to founded LED modules save, select the option Y (option N leaving the menu without saving) and press the ENTER button.

<u>Sort</u> – The option allows you to sort LED modules according selected DMX preset for colour variant. Option **Default** means that LED modules will be sorted according last DMX preset (LED module remembers its last DMX mode, in case of change of the E-box you do not need to set DMX mode for each LED module, sorting will be done according last DMX mode).

Note: Default DMX mode for new LED modules (default from factory) is first DMX mode for corresponding colour variant of the LED module (Mode 1-for RGBW/RGBA variant, Mode 11-for TW and PW variant).

<u>Settings</u> – The menu item allows you to select desired LED output and display LED modules connected to the LED outputs. The LED modules are identified by RDM UID. At every LED module you can change DMX address and DMX preset.

Note: If you change DMX address or DMX preset, you will need to run the procedure **Sort** again and new footprint will be saved.

Locate – The menu item allows you to identify LED modules, selected LED module will light.

DMX Input - this menu allows you to choose desired DMX data input:

Wired DMX - DMX signal is received by means of the standard DMX cable.

Wireless* - DMX signal is received by means of the inbuilt wireless DMX module.

Wireless Out DMX*- the fixture receives wireless DMX and sends the signal to its wired DMX

output. The fixture behaves as a "Wireless/Wired" adaptor.

<u>Ethernet</u> - DMX signal is received by means of the Ethernet cable.

* If wireless DMX module is installed.

Ethernet Settings - use the menu item to select and set desired operating mode.

<u>Ethernet mode</u> - use the menu to select a protocol.

Artnet - fixture receives Artnet protocol

sACN - fixture receives sACN protocol

gMAI - fixture receives MANet I protocol

gMAII - fixture receives MANet 2 protocol

ArtNet Settings - use the menu item to set parameters for ArtNet operation.

ArtNet Uni. - selection of the ArtNet Universe (1-12)

Net - selection of a network (0-127)

Sub-Net - selection of a subnet (0-15).

Universe - selection of a Universe (0-15).

Menu items "ArtNet Uni. " and "Universe" allow a "crossing of Universes".

<u>sACN Settings</u> - use the menu item to set parameters for sACN operation.

<u>sACN Uni</u> - selection of the sACN Universe (1-1...12-12). A universe from a range of 1-63999 can be assigned to the selected universe. It allows a "crossing of Universes".

MANet Settings - Use this menu to set parameters for MANet operation.

MA Uni - MANet I (II) universe. The value of this item can be set in range of 1-256. **MA S. ID** - MANet I(II) session ID. The value of this item can be set in range of 1-32.

IGMP rep - repeating time for Internet Group Management Protocol (Off, 1s-10s).

Display Settings - this menu allows you to change the display settings.

Display Off Timer - if this item is on, the display will be switched off 2 minutes after last pressing any button on the control panel.

Display Lightness - select this menu item to adjust the display intensity (0-100%).

Display Contrast - select this menu item to adjust contrast of the display (0-100%).

<u># DMX Hold</u> - if the function is on, the fixture keeps last received DMX values in case that DMX data receiving was interrupted (e.g., disconnected DMX cable or DMX controller).

<u>E-box mode</u> - this menu item allows you to select a way of Emineres Remote connection. <u>Standard</u> - Emineres Remote are switched to the internal serial connection. Pass-Thr - Emineres Remote are switched to the internal parallel connection.



Important: Switch Off/On the E-box Remote after changing the E-box mode.

Default setting - select this option to set fixture personalities to the default (factory) values.

5.4 Special settings

<u>Wireless</u> - wireless DMX information. The menu allows to read some information about wireless DMX operation

<u>Stat</u> - wireless status. Use the menu to read wireless DMX status.

Unlink - use this item to unlink the fixture from wireless DMX.

* If wireless DMX module is installed

Software Update - the menu item switches the E-box Remote to the update mode.

If the software update is done by means of the software ROBE RDM Uploader, switching the E-box Remote to the update mode will be done automatically.

6. Robe Ethernet Access Portal (REAP)

6.1 Settings on computer

Your computer needs to be connected to the fixtures through the means of Ethernet wired network and a network switch. The computer needs to have configured network settings in order to be able to communicate with the fixtures through the network.

To do this, refer to the manual of your computer how TCP/IP network settings should be done. Set up manual IP address of your computer. The Ethernet network connection (Local LAN) typically needs to be set to 2.x.x.x address, for example 2.0.0.10, assuming that no other computer on the network contains such an address while keeping all ROBE fixtures in default IP settings. Netmask of the computer should be 255.0.00

6.2 Settings on fixtures

Typically, make sure to use the default 2.x.x.x IP address as provided. There is no need to set the fixture into Art-Net mode.

6.3. REAP menu screens

Type the IP address of the ROBE fixture to your web browser, e.g. http://2.247.92.33, enter the user name: **robe** and the password: **2479**, the first menu screen of the ROBE fixture will appear.

6.4 Status screen

The screen gives you a fast overview of fixture settings.

		Eminere - Eminere E	box		
ROBe [®] Statu:					
Device status					
DMX/RDM settin	gs 🕸	Outputs state		Device temperatures	
DMX address DMX preset DMX input	1 pixel ethernet	Receiving data Total footprint	no O	Driver board	40°C current
IP address Network mask MAC address	2.245.20.82 255.0.00 00:0d:19:04:14:52				
RDM UID RDM label	52:53:00:e8:14:52 Eminere Ebox				
Wireless state	۵	Software versions			
State Signal strength	linked 0.0%	Databox	3.9		
Status messages					

The background colour of the top raw of the screen with the name and RDM label of the fixture denotes state of the fixture:

Black colour - fixture is ready for operation Yellow colour - fixture does not communicate with computer Red colour - fixture with error messages

The icon 2 allows you to change some values in a corresponding table.

6.5 Personality screen

The screen allows you to change some fixture settings by clicking on the icon 🙆 in a corresponding table .

ROBC [®] Status P	Personality Settings				
Personality					
DMX/RDM settings	۲	Ethernet settings	٩	Art-NET settings	٩
DMX address DMX preset DMX input RDM label	1 pixel ethernet Eminere Ebox	Manual address IP address Network mask	2.245.20.82 255.0.00	Universe 1 Universe 2 Universe 3 Universe 4 Universe 5	0/0/0 0/0/1 0/0/2 0/0/3 0/0/4
		IGMP timer	10 s	Universe 6 Universe 7 Universe 8 Universe 9	0/0/5 0/0/6 0/0/7 0/0/8
				Universe 10	0/0/9
sACN settings	٩	MA-NET settings	٩	Display settings	٩
Universe 1 Universe 2 Universe 3	1 2 3	Universe Session ID	1	Display off timer Display lighntess Display contrast	off 100% 100%
Universe 5 Universe 6 Universe 7	5 6 7				
Universe 8 Universe 9 Universe 10	8 9 10				
Other settings	٩	Standalone settings		System settings	
RGB(W) split Input data DMX hold E-Box mode	disabled RGBW on standard	Colors test Pixels test	Run now Run now Stop tests	System reset	Reset now

6.6 Settings screen The screen allows you to change password to REAP.



7. Software update

Software update of the E-box Remote and connected LED modules can be done via an Ethernet connection between a computer running a ROBE Uploader software and E-box Remote or using the Robe Universal Interface (Robe Universal Interface WTX), DMX connection and the ROBE RDM Uploader software. The ROBE Uploader is a software for automatized software update of ROBE fixtures. The ROBE Uploader switches E-box Remote and connected LED modules to the update mode automatically. Please see https://www.robe.cz/robe-uploader/ for more information about the ROBE Uploader.

After updating the E-box Remote from older version to version 4.0, the E-box Remote and connected Eminere Remote modules will be set to default (factory) values including DMX presets and adresses! Setting of Calumma XS modules will not be changed. Update from the version 4.0 to newer version will not affect setting of the E-box Remote and connected Eminere Remote and Calumma XS modules.

Version of the Robe uploader has to be 4.16 and higher!

1. <u>Option "**Standard**" is selected from the menu "E-box mode" and LED modules are connected in series,</u> the E-box Remote will be updated including connected LED modules. Only E-box Remote will be shown in the ROBE Uploader. You have to use the file EminereEbox.lib in the ROBE Uploader for this operating mode.



Note: File EminereEbox.lib includes software for E-box Daisy/Star/Lite, E-box Remote, Emineres, Emineres UV, Emineres Remote, Emineres Remote UV and Calummas XS.



2. <u>Option "**Pass-Thr**" is selected from the menu "E-box mode" and LED modules are connected in series.</u> Set the E-box Remote to the Standard mode and switch it off/on. Only E-box Remote will be shown in the ROBE Uploader. You have to use the file EminereEbox.lib in the ROBE Uploader for software update of the E-box and connected LED modules.

After updating, set the E-box Remote to the Pass-Thorough mode and switch it off/on.



3. <u>Option "Pass-Thr" is selected from the menu "E-box mode" and LED modules are connected in parallel</u> (it is a typical operating mode for Calummas XS).

In the first step you have to update connected LED modules by means of the file <u>Calumma.lib</u> in the ROBE Uploader. In case of combination of Calummas XS and Emineres Remote, after updating of Calummas XS, update Emineres Remote using the file Eminere.lib. Only LED modules will be shown in

the ROBE Uploader. The E-box will not be updated, only connected LED modules.

In the second step you have to set the E-box Remote to the Standard mode and switch it off/on.

Use the file EminereEbox.lib in the ROBE Uploader for software update of the E-box.

Only E-box Remote will be shown in the ROBE Uploader.

After updating the E-box Remote, set the E-box Remote to the Pass-Thorough mode and switch it off/on.



Examples of connections for software update:

By means of the Ethernet connection



By means of DMX connection and the Robe Universal Interface (Robe Universal Interface WTX)



By means of DMX connection and the Robe Universal Interface (Robe Universal Interface WTX) -Calumma XS



8. Technical specifications

Input voltage	120-240 V AC; 277V AC
Frequency	50/60Hz
Power consumption	520W
Fuse 1	T6.3A/500V AC
Fuse 2	T8A/250V AC
Fuse 3	T8A/250V AC
LED Output	
Number of outputs	2
Voltage	48V DC
Max output power	380W per output
Total Output power	480W max. per fixtures
Control	2-row LCD display & 4 buttons
Supported protocols	USITT DMX 512, RDM, ArtNet, MA Net, MA Net2, sACN, Kling-Net
Connection	
Power IN	terminal block
Ethernet IN/OUT	terminal block
DMX IN/OUT	terminal block
LED Outputs	terminal block
Operating ambient temperature range	-20/+40°C (-4°F / +104°F)
Cooling System	convection
Protection factor	IP65 (CE), Suitable for Wet Locations (US)
IK Rating	IK10
Weight	5.5 kg (12.13 lbs)

Dimensions mm [inch]



9. Disposing of the product

To preserve the environment please dispose or recycle this product at the end of its life according to the local regulations and codes.

10. Change Log

Version of the manual	Date of issue	Description of changes
1.1	26/01/2022	Description of connection blocks modified
1.2	24/02/2022	Description of the fixture corrected
1.3	14/03/2022	Design of the manual changed
1.4	07/04/2022	Menu DMX preset added, menu Devices removed, Eminere connection changed
1.5	28/04/2022	Eminere connection changed
1.6	17/08/2022	Eminere connection changed
1.7	08/12/2022	DMX chart ver. 3.1 added
1.8	05/01/2023	Description of fixture update changed
1.9	08/02/2023	DMX chart ver. 3.2 (Eminere), DMX chart ver. 1.2 (Calumma), REAP added
2.0	22/02/2023	Cable gland installation changed
2.1	23/06/2023	RB4176 description added
2.2	05/03/2024	Menu item Test program removed

This section summarizes changes in the user manual.

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			C	мх	prote	ocol	for: Er	minere 1/2/3/4; Eminere Side 1/2/3/4;	
	Eminere Inground 2/4; Eminere Remote 1/2/3/4;								
	UVinere 2/4; UVinere Remote 1/2/4								
Versio	on: 3.3	(23 m	odes i	n tota	I), soft	ware	version	3.0 and higher	
		Мос	le/Cha	annels	s in all			Mode 1: RGBW(A)-8bit, Mode 2: RGB 8-bit, Mode 3: full RGBW(A)	
1	2	3	4	5	6	7	8-10	Mode 4: White-full control, Mode 5: Reduced RGBW(A)	
4	3	12	3	6	8	15	Reserved	Mode 6- Reduced RGBW(A)+white control	
								Mode 7- full RGBW(A)+virtual colour wheel	
				_				RGBW(A) / RGB modes	
1	2	Mode 3	e/chan	nels 5	6	7	DMX Value	Function	Type of control
-	-	-	-	-	-	1		Special functions	
							0	No function	step
								To activate following functions , stop in DMX value for at least 3 sec.	
							1-2	Save current DMX values to fixture as initial DMX values.	step
							3-4	Show saved initial DMX values	step
							5-6	Run factory demo sequences at switching fixture on (without DMX)	step
							7-8	Insect friendly light On (RGBA version only)	step
							9-10	Insect friendly light Off (RGBA version only)	step
							11-255	Reserved	
1	1	1	-	1	1	2		Red	
							0-255	Red LEDs saturation control (0-100%)	proportional
-	-	2	-	-	-	3		Red Fine	
							0-255	Red LEDs saturation control fine	proportional
2	2	3	-	2	2	4		Green	
							0-255	Green LEDs saturation control (0-100%)	proportional
-	-	4	-	-	-	5		Green Fine	
							0-255	Green LEDs saturation control fine	proportional
3	3	5	-	3	3	6		Blue	
						_	0-255	Blue LEDs saturation control (0-100%)	proportional
-	-	6	-	-	-	7	0.255	Blue LEDa seturation control fina	
							0-255		proportional
4	-		-	4	4	ŏ	0-255	White LEDs saturation control (0-100%)	proportional
	_	Q	_	_	_	0	0-233	White (Amber) Fine	proportional
-	_		-	-			0-255	White LEDs saturation control fine	proportional
-	_	9	1	-	5	10		Green correction	propertional
		-					0	Uncorrected white	step
							1-127	Minus green> uncorrected white	proportional
							128	Uncorrected white (128=default)	step
							129-255	Uncorrected white> Plus green	proportional
-	-	10	2	-	6	11		Colour temperature correction (CTC)	
							0	No function	step
							1-10	Tungsten dimming 2700 K	step
							11-20	Tungsten dimming 3200 K	step
							21-255	Colour temperature changing from 1800 K> 6500 K	proportional

DMX protocol

1 2 3 4 5 6 7 Value Function control 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
1 1 (21-1800K, 66-2700K, 91-3200K, 141-4200K, 211-5600K, 255- 6500K) 1 1 Virtual Colour Wheel step 1 1 0 No function step 1 1 1 0 No function step 1 1 1 1 1 Step 1 1 1 1 1 Step 1 1 1 5-6 White 3200 K step 1 1 1 5-6 White 3200 K step 1 1 1 1 1 Step 1 1 1 2 White 4200 K step 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
- - - 12 Overhead (1) - - - 12 Virtual Colour Wheel - - - - 12 Virtual Colour Wheel - - - - 12 Virtual Colour Wheel step - - - - - - - - - step - - - - - - - - - - - - - - - - - - -
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Image: Constraint of the constr
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1 3-4 White 2700 K Step 1 1 5-6 White 3200 K step 1 1 5-6 White 3200 K step 1 1 11-12 White 5500 K step 1 1 11-12 White 5500 K step 1 1 11-12 White 5500 K step 1 1 14-23 Red-0, Green-vup,Blue =full, White/Amber=0 proportional 1 1 14-23 Red-0, Green-full, Blue-3down, White/Amber=0 proportional 1 1 35 Green (Red-0, Green-full, Blue=0, White/Amber=0) step 1 36-45 Red-0, Green-full, Blue=0, White/Amber=0 proportional 36-45 Red-yup, Green-full, Blue=0, White/Amber=0 proportional 46 Yellow (Red=full, Green-30, Blue=0, White/Amber=0) step 1 47-56 Red=full, Green-0, Blue=-0, White/Amber=0 proportional 1 58-67 Red=full, Green=0, Blue=-Jull, White/Amber=0 proportional 1 68 Magenta (Red=full, Green=0, Blue=-full, White/Amber=0) step 1
1 5-5 White 3200 K Step 1 1 7-8 White 4200 K Step 1 1 11-12 White 5500 K Step 1 1 11-12 White 6500 K Step 1 1 13 Blue (Blue=full, Red+Green+White/Amber=0) Step 1 1 24 Cyan (Red-0, Green-Full, Blue = full, White/Amber=0) step 1 24 Cyan (Red-0, Green=full, Blue= full, White/Amber=0) step 1 25-34 Red=0, Green=full, Blue= 0, White/Amber=0 proportional 35 Green (Red=0, Green=full, Blue=0, White/Amber=0) step 1 46 Yellow (Red=full, Green=0, Blue=0, White/Amber=0) step 1 46 Yellow (Red=full, Green=0, Blue=0, White/Amber=0) step 1 57 Red(Red=full, Green=0, Blue=0, White/Amber=0) step 1 58-67 Red-full, Green-0, Blue=full, White/Amber=0 proportional 68 Magenta (Red=full, Green=0, Blue=full, White/Amber=0) step 1 58-67 Red-sown, Green=0, Blue=full, White/Amber=0 proportional 1
1 1/-8 Winite 4200 K Step 1 1 11-12 Winite 5600 K Step 1 1 11-12 Winite 5600 K Step 1 1 14-23 Red=0, Green-sup,Blue =full, White/Amber=0 proportional 1 2 24 Cyan (Red=0, Green-Full, Blue =Jul, White/Amber=0) step 1 2 25-34 Red=0, Green=full, Blue=-0, White/Amber=0 proportional 35 Green (Red=0, Green=full, Blue=-0, White/Amber=0) step step 1 46 Yellow (Red=full, Green=full, Blue=0, White/Amber=0) step 1 46 Yellow (Red=full, Green=-0, Blue=0, White/Amber=0) step 1 47-56 Red=full, Green=0, Blue-0, White/Amber=0 proportional 1 58-67 Red=full, Green=0, Blue-0, White/Amber=0 proportional 1 58-67 Red=full, Green=0, Blue-Sup, White/Amber=0 proportional 1 58-67 Red=full, Green=0, Blue=-full, White/Amber=0 step 1 69-78 Red -> down, Green=0, Blue=full, White/Amber=0 proportional 1 77 Blue (Red=0, Green=0
9-10 White 5600 K Step 11-12 White 6500 K Step 12 11-12 White 6500 K Step 13 Blue (Blue=full, Red+Green+White/Amber=0) step 14-23 Red=0, Green-Sup,Blue=full, White/Amber=0 proportional 24 Cyan (Red=0, Green-full, Blue=full, White/Amber=0) step 25-34 Red=0, Green-full, Blue=0, White/Amber=0 proportional 35 Green (Red=0, Green-full, Blue=0, White/Amber=0) step 36-45 Red-sup Green-full, Blue=0, White/Amber=0 proportional 46 Yellow (Red=full, Green=full, Blue=0, White/Amber=0) step 47-56 Red(Red=full, Green=0, Blue=0, White/Amber=0) step 57 Red(Red=full, Green=0, Blue=0, White/Amber=0) step 58-67 Red(Red=full, Green=0, Blue=GUII, White/Amber=0) step 69-78 Red=>down, Green=0, Blue=full, White/Amber=0 step 79 Blue (Red=0, Green=0, Blue=full, White/Amber=0) step 79 Blue (Red=0, Green=0, Blue=full, White/Amber=0) step 79 Blue (Red=0, Green=0, Blue=full, White/Amber=0) step 70 Blue (Red=0, Green=0, Blue=full, White/Amber=0) step 70 Blue (Red=0, Green=0, Blue=full, White/Amber=0) step
11-12 White 6500 K Step 13 Blue (Blue=full, Red+Green+White/Amber=0) step 14-23 Red=0, Green->up,Blue=full, White/Amber=0 proportional 14-23 Red=0, Green->up,Blue=full, White/Amber=0 proportional 14-23 Red=0, Green-sup,Blue=full, Blue=full, White/Amber=0 proportional 14-23 Red=0, Green=full, Blue=-full, Blue=0, White/Amber=0 proportional 14-24 Cyan (Red=0, Green=full, Blue=0, White/Amber=0) step 14-25 Green (Red=0, Green=full, Blue=0, White/Amber=0) step 14-26 Yellow (Red=full, Green=full, Blue=0, White/Amber=0) step 14-27 FRed=full, Green=0, Blue=0, White/Amber=0 proportional 14-28 Red=full, Green=0, Blue->up, White/Amber=0 proportional 14-29 58-67 Red=full, Green=0, Blue=-Sull, White/Amber=0 proportional 15 Red=full, Green=0, Blue=-Sull, White/Amber=0 step 16 169-78 Red >down, Green=0, Blue=full, White/Amber=0 step 17 Blue (Red=0, Green=0, Blue=full, White/Amber=0) step 18 80-87 Rainbow effect (with fade time) from slow-> fast proportional 19 104-111 Full dynamic white (1800K-3600K-1800K) (with fade time) from slow-> fast proportional 104-11
13 Blue (Blue=Tull, Red-Green+Wnite/Amber=0) step 14-23 Red=0, Green->up,Blue=full, White/Amber=0) proportional 24 Cyan (Red=0, Green=full, Blue=>down, White/Amber=0) step 25-34 Red=0, Green=full, Blue=>down, White/Amber=0) step 36-45 Red=0, Green=full, Blue=0, White/Amber=0) step 36-45 Red=>up, Green=full, Blue=0, White/Amber=0) step 46 Yellow (Red=full, Green=-full, Blue=0, White/Amber=0) step 47-56 Red=full, Green=>down, Blue=0, White/Amber=0) step 58-67 Red=full, Green=0, Blue=>up, White/Amber=0) step 58-67 Red=full, Green=0, Blue=>up, White/Amber=0) step 69-78 Red=full, Green=0, Blue=>up, White/Amber=0) step 79 Blue (Red=0, Green=0, Blue=full, White/Amber=0) step 79 Blue (Red=0, Green=0, Blue=full, White/Amber=0) step 70 Blue (Red=0, Green=0, Blue=full, White/Amber=0) step 79 Blue (Red=0, Green=0, Blue=full, White/Amber=0) step 70 Blue (Red=0, Green=0, Blue=full, White/Amber=0) step 70 Blue (Red=0, Green=0, Blue=full, White/Amber=0) step
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Image: Cyan (Red=0, Green=full, Blue=full, White/Amber=0) step Image: Cyan (Red=0, Green=full, Blue=full, Blue=10, Mmber=0) proportional Image: Cyan (Red=0, Green=full, Blue=30, White/Amber=0) step Image: Cyan (Red=0, Green=full, Blue=30, White/Amber=0) step Image: Cyan (Red=0, Green=full, Blue=0, White/Amber=0) step Image: Cyan (Red=0, Green=full, Blue=0, White/Amber=0) step Image: Cyan (Red=0, Green=full, Blue=0, White/Amber=0) step Image: Cyan (Red=10, Green=0, Blue=0, White/Amber=0) step Image: Cyan (Red=10, Green=0, Blue=0, White/Amber=0) step Image: Cyan (Red=0, Green=0, Blue=0, White/Amber=0) step Image: Cyan (Red=10, Green=0, Blue=0, White/Amber=0) step Image: Cyan (Red=0, Green=0, Blue=10ll, White/Amber=0) step Image: Cyan (Red=0, Green=0, Blue=full, Whi
1 25-34 Red=0, Green=full, Blue->down, White/Amber=0 proportional 3 35 Green (Red=0, Green=full, Blue=0, White/Amber=0) step 36-45 Red->up, Green=full, Blue=0, White/Amber=0 proportional 46 Yellow (Red=full, Green=full, Blue=0, White/Amber=0) step 47-56 Red=full, Green=0, Blue=0, White/Amber=0 proportional 47 57 Red(Red=full, Green=0, Blue=0, White/Amber=0) step 58-67 Red=full, Green=0, Blue=0, White/Amber=0 proportional 68 Magenta (Red=full, Green=0, Blue=full, White/Amber=0) step 69-78 Red -> down, Green=0, Blue=full, White/Amber=0 proportional 79 Blue (Red=0, Green=0, Blue=full, White/Amber=0) step 70 Blue (Red=0, Green=0, Blue=full, White/Amber=0) step 70 Blue (Red=0, Green=0, Blue=full, White/Amber=0) step 70 Blue (Red=0, Green=0, Blue=full, White/Amber=0) proportional
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Image: step 79 Blue (Red=0, Green=0, Blue=full, White/Amber=0) step Image: step Transition effects Proportional Image: step 80-87 Rainbow effect (with fade time) from slow-> fast proportional Image: step 80-87 Rainbow effect (without fade time) from slow-> fast proportional Image: step 80-87 Rainbow effect (without fade time) from slow-> fast proportional Image: step 96-103 Full dynamic white (1800K->6500K->1800K) (with fade time) from slow-> fast proportional Image: step 104-111 Full dynamic white (1800K->6500K->1800K) (without fade time) from slow-> fast proportional Image: step 112-119 Dynamic warm white (1800K-3000K-1800K) (with fade time) from slow-> fast proportional Image: step 120-127 Dynamic warm white (1800K-3000K-1800K) (without fade time) from slow-> fast proportional Image: step 128-135 Rainbow effect + full dynamic white (with fade time) from slow-> fast proportional Image: step 136-143 Rainbow effect + full dynamic white (without fade time) from slow-> fast proportional
Image: Section of the section of th
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112-113 Dynamic warm white (1000K-3000K-1000K) (with rade time) from proportional slow-> fast 120-127 Dynamic warm white (1800K-3000K-1800K) (without fade time) from slow-> fast 128-135 Rainbow effect + full dynamic white (with fade time) from slow-> fast 136-143 Rainbow effect + full dynamic white (without fade time) from slow-> fast 136-143 Rainbow effect + full dynamic white (without fade time) from slow-> fast
Image: Second Field Second
Image: Second
128-135 Rainbow effect + full dynamic white (with fade time) from slow-> proportional fast 136-143 Rainbow effect + full dynamic white (without fade time) from slow-> proportional slow-> fast 136-143 Rainbow effect + full dynamic white (without fade time) from slow-> proportional
Image: Tast Tast
slow-> fast
144-151 Blue/Green effect (with fade time) from slow-> fast proportional
152-159 Blue/Green effect (without fade time) from slow-> fast proportional
160-167 Red/Blue effect (with fade time) from slow-> fast proportional
168-175 Red/Blue effect (without fade time) from slow-> fast proportional
176-183 Green/Red effect (with fade time) from slow-> fast proportional
184-191 Green/Red effect (without fade time) from slow-> fast proportional
192-199 Blue/4000K effect (with fade time) from slow-> fast proportional
200-207 Blue/4000K effect (without fade time) from slow-> fast proportional
208-215 Green/4000K effect (with fade time) from slow-> fast proportional
216-223 Green/4000K effect (without fade time) from slow-> fast proportional
224-231 Red/4000K effect (with fade time) from slow-> fast proportional
232-239 Red/4000K effect (without fade time) from slow-> fast proportional
240-255 Reserved

DMX protocol

	Mode/channels						DMX	Eurotion	Type of
1	2	3	4	5	6	7	Value	Function	control
						13		Shutter/Strobe	
							0-31	Shutter closed	step
							32-63	Shutter open	step
							64-95	Strobe-effect from slow to fast	proportional
							96-127	Shutter open	step
							128-143	Opening pulse in sequences from slow to fast	proportional
							144-159	Closing pulse in sequences from fast to slow	proportional
							160-191	Shutter open	step
							192-223	Random strobe-effect from slow to fast	proportional
							224-255	Shutter open	step
-	-	11	3	5	7	14		Dimmer	
							0-255	Light intensity coarse (0-100%)	proportional
-	-	12	-	6	8	15		Dimmer Fine	
							0-255	Light intensity fine	proportional
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All Sp	ecifica	tions s	ubject	to ch	ange v	vithou	it notice		

DMX protocol for: Eminere 1/2/3/4; Eminere Side 1/2/3/4;								
	Eminere Inground 2/4; Eminere Remote 1/2/3/4;							
UVinere 2/4; UVinere Remote 1/2/4								
Version: 3.	3 (23 mod	es in total)						
	Mode/Cha	nnels in all		Mode 11: White selection, Mode 12: WW + CW				
11	12	13	14-16	Mode 13: Only dimmer				
3	4	2	Reserved	Mode 13 is suitable for UVinere and UVinere Remote				
				TW and PW modes				
Mode/channels DMX Eurotion								
11	12	13	Value		control			
1	-	-		White colour selection				
			0 - 255	White from 2700 K - 6500 K	proportional			
-	1	-		Warm White				
			0 - 255	Warm White LEDs saturation control (0-100%)	proportional			
-	2	-		Cool White				
			0 - 255	Cool White LEDs saturation control (0-100%)	proportional			
2	3	1		Dimmer				
			0 - 255	Light intensity coarse (0 - 100%)	proportional			
3	4	2		Dimmer Fine				
			0 - 255	Light intensity fine	proportional			
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All Specific	ations sub	ject to char	nge withou	t notice				

DMX protocol for: Eminere 1/2/3/4; Eminere Side 1/2/3/4
Eminere Inground 2/4; Eminere Remote 1/2/3/4;

			-			
Version: 3	.3 (23 moc	les in total)			
	Mode	e/Channels	s in all	I a i a a	Mode 17: RGBW(A) pixels, Mode 18: RGB pixels, Mode 19: TW	pixels,
17	18	19	20	21-23	Mode 20: PW dimmer pixels	
16	12	8	8	Reserved		
					Pixel modes	_
17		nanneis	20		Function	Type of
17	18	19	20	value	Ded 1. Emineuro 1/2/2/4	control
1	1	-	-	0.255	Red I -Eminere 1/2/3/4	
	2			0 - 255	Croop 1 Eminero 1/2/2/4	proportional
2	2	-	-	0.255	Green I-Eminere 1/2/3/4	nronortional
	2			0-255	Rue 1 Eminero 1/2/2/4	proportional
5	5	-	-	0.255	Plue I-Engraturation control (0, 100%)	nronortional
				0-233	White (Amber) 1 Eminero 1/2/2/4	proportional
4	-	-	-	0.255	White LEDs saturation control (0, 100%)	nronortional
	4			0-233	Pod 2 Eminoro 2/2/4	proportional
5	4	-	-	0 - 255	Red LEDs saturation control (0-100%)	proportional
6	5			0-233	Green 2-Eminere 2/3/4	proportional
U	J	-	-	0 - 255	Green LEDs saturation control (0-100%)	proportional
7	6			0 233	Blue 2-Eminere 2/3/4	proportional
,	•			0 - 255	Red LEDs saturation control (0-100%)	proportional
8	_				White (Amber) 2-Eminere 2/3/4	proportional
•				0 - 255	White LEDs saturation control (0-100%)	proportional
9	7	_	_		Red 3-Eminere 3/4	P - P
				0 - 255	Red LEDs saturation control (0-100%)	proportional
10	8	-	-		Green 3-Eminere 3/4	
				0 - 255	Green LEDs saturation control (0-100%)	proportional
11	9	-	-		Blue 3-Eminere 3/4	
				0 - 255	Blue LEDs saturation control (0-100%)	proportional
12	-	-	-		White (Amber) 3-Eminere 3/4	
				0 - 255	White LEDs saturation control (0-100%)	proportional
13	10	-	-		Red 4-Eminere 4	
				0 - 255	Red LEDs saturation control (0-100%)	proportional
14	11	-	-		Green 4-Eminere 4	
				0 - 255	Green LEDs saturation control (0-100%)	proportional
15	12	-	-		Blue 4-Eminere 4	
				0 - 255	Blue LEDs saturation control (0-100%)	proportional
16	-	-	-		White (Amber) 4 -Eminere 4	
				0 - 255	White LEDs saturation control (0-100%)	proportional
-	-	1	-		Warm White 1 -Eminere 1/2/3/4	
					Warm White LEDs saturation control (0-100%)	proportional
-	-	2	-		Cool White 1-Eminere 1/2/3/4	
				0 - 255	Cool White LEDs saturation control (0-100%)	proportional
-	-	3	-		Warm White 2-Eminere 2/3/4	

DMX protocol

Mode/channels				DMX	Function	Type of
17	18	19	20	Value	Function	control
				0 - 255	Warm White LEDs saturation control (0-100%)	proportional
-	-	4	-		Cool White 2-Eminere 2/3/4	
				0 - 255	Cool White LEDs saturation control (0-100%)	proportional
-	-	5	-		Warm White 3-Eminere 3/4	
				0 - 255	Warm White LEDs saturation control (0-100%)	proportional
-	-	6	-		Cool White 3-Eminere 3/4	
				0 - 255	Cool White LEDs saturation control (0-100%)	proportional
-	-	7	-		Warm White 4 -Eminere 4	
				0 - 255	Warm White LEDs saturation control (0-100%)	proportional
-	-	8	-		Cool White 4 -Eminere 4	
				0 - 255	Cool White LEDs saturation control (0-100%)	proportional
-	-	-	1		Dimmer 1	
				0 - 255	Light intensity coarse (0 - 100%)	proportional
-	-	-	2		Dimmer Fine 1	
				0 - 255	Light intensity fine	proportional
-	-	-	3		Dimmer 2	
				0 - 255	Light intensity coarse (0 - 100%)	proportional
-	-	-	4		Dimmer Fine 2	
				0 - 255	Light intensity fine	proportional
-	-	-	5		Dimmer 3	
				0 - 255	Light intensity coarse (0 - 100%)	proportional
-	-	-	6		Dimmer Fine 3	
				0 - 255	Light intensity fine	proportional
-	-	-	7		Dimmer 4	
				0 - 255	Light intensity coarse (0 - 100%)	proportional
-	-	-	8		Dimmer Fine 4	
				0 - 255	Light intensity fine	proportional
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